Count: 0 Wand: 2 Ebene: Intermediate
Choreograf/in: Su Marshall (NZ)
Musik: The Cape - Kathy Mattea


Sequence: AB, AB, $A(1-20), A$, repeat last 2 counts of $A, B, B(1-16), B$

## PART A (VERSE)

STEP, STEP, SHUFFLE, STEP, CLOSE, BACK, BACK, BACK
1-2 Step forward on right, step forward on left
3\&4 Step forward right, close with left, step forward right
These last $21 / 2$ counts form a "shuffle"
5 Step forward on left
6\&7 Close with right, step back left, step back right
8 Step back left

| BACK, BACK, | SHUFFLE, BACK, CLOSE, STEP, STEP, STEP |
| :--- | :--- |
| $1-2$ | Step back on right, step back on left |
| $3 \& 4$ | Shuffle back on right |
| 5 | Step back left |
| $6 \& 7$ | Close with right, step forward left, step forward right |
| 8 | Step forward left |

## WALK RIGHT FOOT OUT, MOVE TO RIGHT, TO LEFT \& CLOSE

1-2-3-4 Walk right foot out to right side for 4 counts
l.e. With weight on left foot \& hands on knees, swivel right heel to right side leave heel in place \& swivel right toe to right side, leave toe in place \& swivel heel to side, leave heel in place \& swivel toe to side. You'll need to bend your knees a wee bit to do this comfortably
5-6 Move shoulders to right side (transfer your weight over), hold
$7 \quad$ Move whole body to left \& stand up closing right foot to left
8 Hold

## WALK LEFT FOOT OUT, MOVE TO LEFT, TO RIGHT \& CLOSE

1-8 Repeat previous 8 counts starting with left foot \& moving to left, then back to center

## BUTTERFLY

\& Transfer weight to heels of both feet \& spread toes out
$2 \quad$ Bring toes back together again
\& Transfer weight to toes \& bring heels back together again
PART B (CHORUS)
SIDE STRUT, CROSS STRUT, KICK FORWARD, KICK BACK, CROSS, UNWIND, JUMP, HOLD
1\& Step to side on toe of right foot, step down on right
2\& Step left toe across right, step down on left
3-4 Kick right foot back on 45 degrees, kick right foot forward on 45 degrees
5-6 Cross right foot over left, unwind $1 / 2$ turn to the left
7-8 Jump forward on both feet (small jump), hold

## GRAPEVINE RIGHT RAISING ARMS, GRAPEVINE LEFT LOWERING ARMS

1-2
Step to side on right foot, cross behind with left
3-4
Step to side on right, close with left

During these 4 counts raise both arms out to sides with palms facing out
5-6 Step to side on left foot, cross behind with right
7-8 Step to side on left, close with right
During these 4 counts lower arms \& clasp hands behind back
SCUFF, SCOOT, STEP, CLOSE, SHUFFLE, SCOOT, STEP, CLOSE, SCUFF, SCOOT, CROSS, BACK, SIDE, CLOSE, SIDE, CLOSE
1\& Scuff right foot forward, hop forward on left (keep it close to ground - "scoot")
2\& Step forward on right, touch close with left
3\& Scuff left, scoot forward on right
4\& Step forward left, touch close with right
5\& Scuff right, scoot forward left
$6 \quad$ Cross right foot over left
$7 \quad$ Step back on left
\&8 Step right to side, close with left

## STEP SIDE, CLOSE

1-2 Step right to side, close with left. (unclasp hands from behind your back)

