

# Latin Moonlight

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Antonella Marmor Urdaneta (UK)

Musik: Muevete - David Civera



## FORWARD ROCK, COASTER STEP, STEP HALF TURN, FORWARD SHUFFLE

- 1-2 Step forward on the right, recover on left
- 3&4 Step back on the right, step forward on the left, step forward on the right
- 5-6 Step forward on the left, make a half a turn over the right shoulder
- 7&8 Step forward on the left, bring the right to meet, step forward on the left

## FORWARD ROCK, COASTER STEP, STEP QUARTER TURN RIGHT, SAILOR STEP

- 1-2 Step forward on the right, recover on left
- 3&4 Step back on the right, step forward on the left, step forward on the right
- 5-7 Step forward on the left, as you recover on the right make a quarter turn over the right shoulder
- 7&8 Step back on the left, forward on the right, left to the side

## CROSS ROCK, TREE QUARTER TURN SHUFFLE, CROSS ROCK, TREE QUARTER TURN SHUFFLE

- 1-2 Cross right over left, recover on the left
- 3&4 Make a three quarter triple turn over the right shoulder, right, left, right
- 5-6 Cross left over right, recover on the right
- 7&8 Make a three quarter triple turn over the left shoulder, left, right, left

Alternatively for those of you do not like turns you can replace counts 3&4 and 7&8 for a right coaster step on the spot and a left coaster on the spot. Make sure at the end of count 8th you are facing 9:00

## HEEL SWITCH FORWARD RIGHT AND LEFT, TOE SWITCH TO THE SIDE RIGHT AND LEFT, KICK RIGHT LEG FORWARD, STEP BACK, BODY ROLL

- 1&2 Right heel forward, bring to center, left heel forward
- &3&4 Bring left to center, right toe point to the right, bring to center, left toe point to the left
- &5&6 Bring left to center, kick right foot forward, step back on the right, leaving the weight on the right touch the ball of left foot forward
- 7-8 Two count body roll up (weight should be on the right)

Alternatively for counts 7-8 you can bump you hips twice

## CROSS, UNWIND THREE QUARTER TURN, POINT, HOLD, A QUARTER TURN SAILOR STEP, TAP, TAP

- 1-2 Cross left over right, unwind making a three quarter turn over your right shoulder
- 3-4 Point left toe to the left, hold for one count
- 5&6 Step back on the left as you make a quarter turn left, forward on the right, left to the side
- 7&8 Tap right foot next to left twice

## SIDE TOGETHER, SIDE SHUFFLE, CROSS ROCK, SIDE AND TURN

- 1-2 Step to the side on the right, bring left together to meet
- 3&4 Step to the side on the right, bring left to meet, step right to the side
- 5-6 Cross left over right, recover on right
- 7&8 Step to the side on the left, bring right together as you make a quarter turn to the left, step forward on the left

## KICK & TOUCH, A QUARTER TURN SAILOR STEP, FORWARD SHUFFLE, STEP HALF TURN

- 1&2 Kick right forward, step on right, touch left toe to the side
- 3&4 Step back on the left as you make a quarter turn left, forward on the right, left to the side
- 5&6 Step forward on the right, bring the left to meet, step forward on the right

7-8 Step forward on the left, make a half a turn over the right shoulder

**FORWARD SHUFFLE, STEP HALF TURN, KICK & STEP, STEP HALF TURN**

1&2 Step forward on the left, bring the right to meet, step forward on the left

3-4 Step forward on the right, make a half a turn over the left shoulder

5&6 Kick right foot forward, step on the spot on the right, step left next to right

7-8 Step forward on the right make a half turn left

**REPEAT**

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