

# Latin Attitude

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Gabrielle Hancock (UK)

Musik: All That Heaven Will Allow - The Mavericks



## 4 FORWARD STEP-BALL-CHANGES

- 1&2 Step forward on right foot, push ball of left foot out to left side, return weight to right foot  
3&4 Step forward on left foot, push ball of right foot out to right side, return weight to left foot  
5-8 Repeat steps 1-4

## STEP, KICK, TURN, TOUCH, SHUFFLE FORWARD RIGHT THEN LEFT

- 9-10 Step forward. On right foot, kick left foot forward  
11-12 Half-turn left onto left foot, touch right foot beside left foot  
13&14 Step forward on right foot, join left foot behind right foot, step forward on right foot  
15&16 Step forward on left foot, join right foot behind left foot, step forward on left foot

## 4 BACKWARD STEP-BALL-CHANGES

- 17&18 Step back on right foot, push ball of left foot out to left side, return weight to right foot  
19&20 Step back on left foot, push ball of right foot. Out to right side, return weight to left foot  
21-24 Repeat steps 17-20

## ROLLING GRAPEVINE RIGHT, SHUFFLE FORWARD LEFT THEN RIGHT

- 25-26 Turning right:- side-step right on right foot, half-turn right onto left foot  
27-28 Half-turn right onto right foot, touch left foot beside right foot  
29&30 Step forward on left foot, join right foot behind left foot, step forward on left foot  
31&32 Step forward on right foot, join left foot behind right foot, step forward on right foot

## LEFT. LEADING CUBAN/RHUMBA BOX

- 33-34 Side-step left on left foot, join right foot beside left foot  
35-36 Step forward on left foot, hold for one beat  
37-38 Side-step right on right foot, join left foot beside right foot  
39-40 Step back on right foot, hold for one beat

## STEP BACK, HOLD, ROCK BACK, STEP FORWARD, HOLD, SIDE-ROCK

- 41-42 Step back on left foot, hold for one beat  
43-44 Rock back on right foot, return weight to left foot  
45-46 Step forward on right foot, hold for one beat  
47-48 Side-rock left on left foot, return weight to right foot

## CROSS, UNWIND, SWIVELS, DIAGONAL SHUFFLES RIGHT THEN LEFT

- 49-50 Cross left foot over right foot, unwind half-turn right  
51-52 Swivel heels right then left  
53& Moving diagonally right:-step forward on right foot, join left foot behind right foot  
54 Step forward on right foot  
55& Moving diagonally left:- step forward on left foot, join right foot behind left foot  
56 Step forward on left foot

## RIGHT FOOT QUARTER-TURN JAZZ BOX, 2 HALF PIVOT TURNS LEFT

- 57-58 Cross right foot over left foot, step back quarter-turn right on left foot  
59-60 Step right foot to right side, join left foot beside right foot  
61-62 Step forward on right foot & pivot half-turn left

63-64

Step forward on right foot & pivot half- turn left

**REPEAT**

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