

L8er

Count: 32

Wand: 4

Ebene:

Choreograf/in: Scott Blevins (USA)

Musik: When I See You - Macy Gray



- 1-2& Step right foot forward, rock forward on left foot, recover to right foot
3 Make $\frac{1}{4}$ turn left, stepping left foot side left
4&5 Step right foot across and in front of left foot, make $\frac{1}{4}$ turn right stepping left foot back, make a $\frac{1}{2}$ turn right, stepping right foot forward
&6 Make a $\frac{1}{2}$ turn right in place on right foot, point left toe to left side (facing 12:00)
7&8 Cross left foot over right foot, tripling side right (left, right, left)
- 1-2 Press right foot to right side, recover weight to left foot
&3 Step right foot next to left foot, point left toe to left side
4-5-6 Step left foot across and in front of right foot, touch ball of right foot to right side bumping hip right, hitch right knee to center
7-8 Walk forward right, walk forward left (facing 12:00)
- &1-2 Stepping on ball of right foot making $\frac{1}{4}$ turn left, step left foot across and in front of right, make $\frac{1}{4}$ turn right stepping forward on right foot
3&4 Make $\frac{1}{4}$ turn right in place on right foot and point left foot to left side, make $\frac{3}{4}$ turn left in place on right foot, step left foot forward (facing 6:00)
5-6 Make $\frac{1}{4}$ turn left stepping right foot side right, step left foot across and in front of right foot
&7&8 Ball cross (right, left) moving side right, 2 times (facing 3:00)
- 1-2 Unwind $\frac{1}{2}$ turn right in place taking weight on left foot, step right foot back
3&4 Shake hips (left, right, left) while bending slightly forward from the waist up touching left toe back on count 3 and stepping left foot next to right foot on count 4
5&6 Shake hips (right, left, right) while leaning slightly back from the waist up touching right toe forward on count 5 and stepping right foot next to left foot on count 6
7 Touch left to back and at an angle left while subtly opening body to the right
8 Step left foot forward and directly in front of right foot while closing body to center (facing 9:00)

REPEAT

RESTART

Start dance when lyrics (vocals) start. Dance 3 full walls. On the 4th wall you will only dance the first 16 counts and then restart with count 1