The Last Waltz (P)



Count: 48 Wand: 0 Ebene: Partner

Choreograf/in: Roy East (UK)

Musik: Last Cheaters Waltz - T.G. Sheppard



Position: Closed Western

MAN'S STEPS

WALTZ SEQUENCES

Left foot step forward
Right foot step next to left
Left foot step in place
Right foot step forward
Left foot step next to right
Right foot step in place

7-12 Drop right hand as she turns and repeat last 6 steps.

Moving slightly to your left, swap partners hand from your left hand to your right hand on 3rd beat moving briefly into sweetheart position

GRAPEVINE AND TURN

13 Left foot step left

14 Right foot cross behind left

15 Left foot step left

16 Right foot step forward turn right

Now facing partner

Left foot step next to rightRight foot step in place

STEP FORWARD AND BOW/CURTSY

Left foot step forward
Right foot step next to left
Left foot step in place
Slight bow and touch hat

VIENNA TURNS

Moving into closed western

25	Left foot step	forward turning	riaht (′facinα RLOD)

Right foot step next to leftLeft foot step in place

28	Right foot step back and left turning right (facing ILOD)
	ragin root stop basic and roll tarring right (rasing 1200)

Left foot step next to rightRight foot step in place

31	Laft foot stan	forward turning	right (facing LOD)
JI	FEIL IOOL SIED	ioiwaiu tuiiiiiu	HUHL HAGHU LODI

Right foot step next to left Left foot step in place

Right foot step forward turning right (OLOD)

Left foot step next to right Right foot step in place

37 Left foot step back and left turning right (RLOD)

38	Right foot step next to left
39	Left foot step in place
40	Right foot step back and left turning right (ILOD)
41	Left foot step next to right
42	Right foot step in place
43	Left foot step forward turning right (LOD)
44	Right foot step next to left
45	Left foot step in place
46	Right foot step forward
47	Left foot step next to right
48	Right foot step in place

Last 24 steps are done while moving forward along LOD

REPEAT

LADY'S STEPS

WALTZ SEQUENCES

1	Right foot step back
2	Left foot step next to right
3	Right foot step in place
4	Left foot step back
5	Right foot step next to left
6	Left foot step in place

7-12 Drop left hand and repeat two waltz sequences making a turn and a half to the right into

sweetheart position on right left right, left right left moving briefly into sweetheart position

GRAPEVINE AND TURN

13	Right foot step right
14	Left foot cross behind right
15	Right foot step right
16	Left foot step forward turn left

Now facing partner

17 Right foot step next to left 18 Left foot step in place

STEP FORWARD AND BOW/CURTSY

19	Right foot step forward
20	Left foot step next to right
21	Right foot step in place
22	Laft fact atom babind right a

22 Left foot step behind right and dip

Right foot step in placeLeft foot step next to right

VIENNA TURNS

Moving into closed western

25	Right foot step	back turning	riaht ((facinα I ΟΓ))
20	I tigrit root stop	Duon turring	119116	Hading LOL	,,

26 Left foot step next to right27 Right foot step in place

28 Left foot step forward turning right (facing OLOD)

29 Right foot step next to left 30 Left foot step in place

31	Right foot step back turning right (facing RLOD)		
32	Left foot step next to right		
33	Right foot step in place		
34	Left foot step back and left turning right (ILOD)		
35	Right foot step next to left		
36	Left foot step in place		
37	Right foot step forward turning right (LOD)		
38	Left foot step next to right		
39	Right foot step in place		
40	Left foot step forward turning right (OLOD)		
41	Right foot step next to left		
42	Left foot step in place		
43	Right foot step back and left turning right (RLOD)		
44	Left foot step next to right		
45	Right foot step in place		
46	Left foot step back		
47	Right foot step next to left		
48	Left foot step in place		
Last 24 steps are done while moving forward along LOD)			

REPEAT