## Laser Country (P)

Count: 72 Wand: 0
Ebene: Partner
Choreograf/in: Lise L'Heureux (CAN) \& Patrick Berube (CAN)
Musik: Where Was I - Ricky Van Shelton

Position: face to face (lady's and man's crossed hand, right with right up, left with left down, level to waist. Opposite footwork. Only lady's steps are listed unless indicated

## STEP, SLIDE, STEP, SLIDE, STEP, SLIDE, STEP, SLIDE

1 Step right with $1 / 4$ turn to right slightly open
2 Slide left next to right return face to face
3 Step right with $1 / 4$ turn to right slightly open
4 Slide left next to right return face to face
$5 \quad$ Step left with $1 / 4$ to left slightly open
6 Slide right next to left return face to face
$7 \quad$ Step left with $1 / 4$ to left slightly open
8 Slide right next to left face to face
STEP, LOCK, STEP, SCUFF, STEP, STEP, STEP, STEP
1 Step right with $1 / 4$ turn to right slightly open
2-4 Lock step left, step forward right, scuff left
5-6 LADY: Step left $1 / 4$ turn to right, step right $1 / 4$ turn to right
MAN: Step right $1 / 4$ turn to right, step right next to left
7-8 LADY: Step left $1 / 4$ turn to right, step left to next right
MAN: Step right in place, step left in place
Lady turns $3 / 4$ turn to right, man turns $1 / 4$ to right. Both right hands and left hands over her head. Return to position face to face. Hand left up, hand right down

## STEP, SLIDE, STEP, SLIDE, STEP, SLIDE, STEP, SLIDE

1 Step left with $1 / 4$ turn to left lightly open
2 Slide right to next left return face to face
3 Step left with $1 / 4$ turn to left lightly open
4 Slide right to next left return face to face
$5 \quad$ Step right with $1 / 4$ turn to right lightly open
6 Slide left to next right return face to face
$7 \quad$ Step right with $1 / 4$ turn to right lightly open
8 Slide left to next right return face to face
STEP, LOCK, STEP, SCUFF, STEP, STEP, STEP, STEP
1 Step left with $1 / 4$ turn to left lightly open
2-4 Lock step right, step forward left, scuff right
5-6 LADY: Step right $1 / 4$ turn to left, step left $1 / 4$ turn to left
MAN: Step left $1 / 4$ turn to left, step right to next left
7-8 LADY: Step left $1 / 4$ turn to left, step right to next left
MAN: Step left in place, step right in place
Lady's turn $3 / 4$ turn to left, man's turn $1 / 4$ to left. Man's and lady's left hand and right hands over her head.
Return to position face to face. Hand right up, hand left down

## SHUFFLE, ROCK, STEP, SHUFFLE, ROCK, STEP

1\&2 Shuffle side right-left-right
3-4 Rock back left, step right in place
5\&6
Shuffle forward left-right-left with $1 / 2$ turn right behind man to face him.

Lady's drops man's right hand runs her right hand a long man's back to pick his left to her right

SHUFFLE, ROCK, STEP, SHUFFLE, ROCK, STEP
$1 \& 2$ Shuffle forward right-left-right with $1 / 2$ turn right in front to face him.
Man's raise lady's right hand over her head, hand right up, hand left down, level to waist
3-4 Rock back left, step right in place 5\&6 shuffle lightly forward left-right-left face to face
7-8 Step back right with $1 / 4$ turn to right, scuff left
Lady's and man's to face LOD into shaker position man's hand crossed right over left
STEP, SCUFF, STEP, SCUFF STEP, STEP, STEP, STEP
1-2 Step forward left, scuff right
3-4 Step forward right, scuff left
LADY
5
$6 \quad$ Continue left turn and step right
7-8 Complete full left turn and step left, scuff left
MAN
5-6 Step back right, step left to next right
7-8 Step forward right, scuff right
STEP, SCUFF, STEP, SCUFF, STEP, STEP, STEP, STEP
1-2 Step forward right, scuff left
3-4 Step forward left, scuff right
LADY
$5 \quad$ Begin full right turn and step right
$6 \quad$ Continue right turn and step left
7-8 Complete full right turn and step right, scuff left
MAN
5-6 Step back left, step right to next left
7-8 Step forward left, scuff right
SHUFFLE, SHUFFLE, SHUFFLE, STOMP, STOMP
1\&2 Shuffle forward right-left-right LOD
3\&4 Shuffle right-left-right with $1 / 4$ turn to left face to face
5\&6 Shuffle left-right-left with $1 / 4$ turn to right LOD
7-8 Stomp right with $1 / \$$ turn to left, stomp left
Now is position face to face
REPEAT

