

Language Of Love For Two (P)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver social cha partner
dance



Choreograf/in: Norman Gifford (USA)

Musik: I Don't Know What She Said - Blaine Larsen

MAN'S PART

ROCK-STEP FORWARD, RECOVER, CHA-CHA STEPS, ROCK-STEP BACK, RECOVER, CHA-CHA STEPS

- 1-2-3&4 Left rock forward; right replace; cha-cha steps back (left-right-left)
5-6-7&8 Right rock back; left replace; cha-cha steps forward (right-left-right)

SIDE-ROCK, REPLACE, CROSS-LOCK-STEP, HIP SWAYS, HOLD

- 1-2 Left rock side; right replace
3&4 Left crossover; right lock-step side; left crossed-over
5-8 Right step side into hip sways (right-left-right); hold

LEFT STEP SIDE IN 3RD POSITION, FULL SPIN TURN LEFT, SHUFFLE STEPS FORWARD, ROCK FORWARD, REPLACE TURNING ¼ RIGHT, CHASSÉ RIGHT

- 1-2 Left step side turning ¼ left; right step forward in full spin turn left (9:00)
3&4 Shuffle step forward (left-right-left)
5-6 Right rock-step forward; left replace back turning ¼ right (12:00)
7&8 Chassé right side (right-left-right)

ROCK FORWARD, RECOVER, ¼ TURNING SAILOR STEP MOVING FORWARD, ½ PIVOT TURN LEFT, STEP FORWARD, DRAW TOGETHER

- 1-2 Left rock forward; right replace
3&4 Left sweep behind turning ¼ left; right together; left step forward (9:00)
5-6 Right step forward; pivot turn ½ left (3:00)
7-8 Right step forward; left draw together (no weight on left foot)

REPEAT

TAGS

At the end of first 3:00 wall (facing 6:00 wall), add sways:

- 1-4 Hip sways (left-right-left-right)

At the end of first 9:00 wall (facing 12:00 wall), add:

- 1-2-3&4 Left crossover; right replace; chassé left (left-right-left)
5-6-7&8 Right crossover; left replace; chassé right (right-left-right)
1-2-3&4 Left rock forward; right recover; left ½ turning triple step (left-right-left)
5-6 Right step forward; pivot turn ½ left
7-8 Right step forward; left draw together (no weight on left foot)

At the end of next 3:00 wall (facing 6:00 wall), add sways:

- 1-4 Hip sways (left-right-left-right)

At the end of next 12:00 wall (facing 3:00 wall) repeat the sway pattern

- 1-4 Hip sways (left-right-left-right)

LADY'S PART

Rock-step back, recover, cha-cha steps, rock-step forward, recover, cha-cha STEPS

- 1-2 Right rock back; left replace
3&4 Cha-cha steps forward (right-left-right)
5-6 Left rock forward; right replace

7&8 Cha-cha steps back (left-right-left)

SIDE-ROCK, REPLACE, CROSS-LOCK-STEP, HIP SWAYS, HOLD

1-2 Right rock side; left replace
3&4 Right crossover; left lock-step side; right crossed-over
5-8 Left step side into hip sways (left-right-left); hold

RIGHT STEP SIDE IN 3RD POSITION, FULL SPIN TURN RIGHT, SHUFFLE STEPS FORWARD, ROCK FORWARD, REPLACE TURNING ¼ LEFT, CHASSÈ LEFT

1-2 Right step side turning ¼ right; left step forward in full spin turn right
3&4 Shuffle step forward (right-left-right)
5-6 Left rock-step forward; right replace back turning ¼ left
7&8 Chassè left side (left-right-left)

ROCK BACK, RECOVER, CROSS-LOCK-STEPS LEFT FORWARD OBLIQUE, ¼ TURN RIGHT ROCKING BACK, ROCK FORWARD, REPLACE BACK, HOLD

1-2 Right rock back; left replace
3&4 Right crossover; left lock-step oblique; right step crossed-over on left oblique
5-6 Left step side turning ¼ right; right rock-step forward
7-8 Left replace back; hold

REPEAT

TAG

At the end of first 3:00 wall (lady facing 12:00 wall), add sways:

1-4 Hip sways (right-left-right-left)

At the end of first 9:00 wall (woman facing 6:00 wall), add:

1-2-3&4 Right crossover; left replace; chassè right (right-left-right)

5-6-7&8 Left crossover; right replace; chassè left (left-right-left)

1-2-3&4 Right rock back; left recover; cha-cha steps forward (right-left-right)

5-6 Left step forward; right step back

7-8 Left step back; hold

At the end of next 3:00 wall (lady facing 12:00 wall), add sways:

1-4 Hip sways (right-left-right-left)

At the end of next 12:00 wall (woman facing 9:00 wall) repeat the sway pattern

1-4 Hip sways (right-left-right-left)

HANDWORK:

Open position with both hands joined until rolling turn in 3rd pattern of 8. Rejoin hands at end of rolling turn. Release hands on count 1 of 4th pattern of 8 and rejoin hands on count 8
