

# Language Of Love

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver Social Cha

Choreograf/in: Norman Gifford (USA)

Musik: I Don't Know What She Said - Blaine Larsen



## ROCK-STEP FORWARD, RECOVER, CHA-CHA STEPS, ROCK-STEP BACK, RECOVER, CHA-CHA STEPS

- 1-2-3&4 Left rock forward, right replace, cha-cha steps back (left-right-left)  
5-6-7&8 Right rock back, left replace, cha-cha steps forward (right-left-right)

## SIDE-ROCK, REPLACE, CROSS-LOCK-STEP, HIP SWAYS, HOLD

- 1-2 Left rock side, right replace  
3&4 Left crossover, right lock-step side, left crossed-over  
5-8 Right step side into hip sways (right-left-right), hold

## LEFT STEP SIDE IN 3RD POSITION, FULL SPIN TURN LEFT, SHUFFLE STEPS FORWARD, ROCK FORWARD, REPLACE TURNING ¼ RIGHT, CHASSÉ RIGHT

- 1-2 Left step side turning ¼ left, right step forward in full spin turn left (9:00)  
3&4 Shuffle step forward (left-right-left)  
5-6 Right rock-step forward, left replace back turning ¼ right (12:00)  
7&8 Chassé right side (right-left-right)

## ROCK FORWARD, RECOVER, ¼ TURNING SAILOR STEP MOVING FORWARD, ½ PIVOT TURN LEFT, STEP FORWARD, DRAW TOGETHER

- 1-2 Left rock forward, right replace  
3&4 Left sweep behind turning ¼ left, right together, left step forward (9:00)  
5-6 Right step forward, pivot turn ½ left (3:00)  
7-8 Right step forward, left draw together (no weight on left foot) \*\*\*

## REPEAT

## TAG

At the end of first 3:00 wall (facing 6:00 wall), add sways -

- 1-4 Hip sways (left-right-left-right)

At the end of first 9:00 wall (facing 12:00 wall), add -

- 1-2-3&4 Left crossover, right replace, chassé left (left-right-left)  
5-6-7&8 Right crossover, left replace, chassé right (right-left-right)  
1-2-3&4 Left rock forward, right recover, left ½ turning triple step (left-right-left)  
5-6 Right step forward, pivot turn ½ left  
7-8 Right step forward, left draw together (no weight on left foot)

At the end of next 3:00 wall (facing 6:00 wall), add sways -

- 1-4 Hip sways (left-right-left-right)

At the end of next 12:00 wall (facing 3:00 wall) repeat the sway pattern

- 1-4 Hip sways (left-right-left-right)

If the dance is done to other music, simply drop the tags. It fits any good cha-cha that is phrased for 32 counts