

Lady Sixstring Emily

COPPER **KNOB**
BY STEPHEN

Count: 0

Wand: 1

Ebene: Improver

Choreograf/in: Andrew Singmin (CAN)

Musik: Boot Scootin' Boogie - Brooks & Dunn



Sequence: AA, BB, A, BB, partial B

PART A (VERSE)

SHUFFLE RIGHT, BACK STEP, SHUFFLE LEFT, BACK STEP

1&2-3-4 Shuffle to right (right-left-right), pivot slight diagonal left and step left foot behind right, recover on right foot

5&6-7-8 Shuffle to left (left-right-left), pivot slight diagonal right and step right foot behind left, recover on left foot

KICK STEP CROSS, KICK STEP CROSS, SIDE ROCK, BEHIND, STEP

9&10-11&12 Kick right foot forward-recover on ball of right foot-cross left foot over right, kick right foot forward-recover on ball of right foot-cross left foot over right

13-16 Side rock on right foot to right, recover on left, step right foot behind left, step left foot to left

TOUCH OUT, HOLD, TOUCH IN, HOLD, OUT-IN, OUT-IN

17-20 Touch right foot to right, hold, recover right foot next to left, hold

21-24 Touch right foot to right-recover right foot next to left (out-in), touch right foot to right-recover right foot next to left (out-in)

25-48 Repeat above 24 counts

HITCH-TURN-POINT, HITCH-TURN-POINT, HITCH-TURN-POINT, HITCH-TURN-POINT

49-52 Hitch right foot-point right with $\frac{1}{4}$ turn left, hitch right foot-point right with $\frac{1}{4}$ turn left

53-56 Hitch right foot-point right with $\frac{1}{4}$ turn left, hitch right foot-point right with $\frac{1}{4}$ turn left

PART B (CHORUS & INSTRUMENTAL BREAK)

STEP-TOUCH, STEP-TOUCH, STEP-TOUCH, STEP-TOUCH

1-4 Lean forward and step forward on left foot, touch right foot behind left, recover from lean and step back on right foot, touch left foot in front of right

5-8 Lean forward and step forward on left foot, touch right foot behind left, recover from lean and step back on right foot, touch left foot in front of right

HEEL-HEEL, TOE-TOE, HEEL-TOE, HEEL-TOE

9-12 Touch left heel forward-touch left heel forward, touch left toe back-touch left toe back

13-16 Touch left heel forward-touch left toe back, touch left heel forward-touch left toe back

17-32 Repeat above 16 counts

STEP-LOCK-STEP-SCUFF, STEP-LOCK-STEP-SCUFF, SLOW JAZZ BOX, STOMP, HOLD

33-36 Step forward on right foot, lock left foot behind right, step forward on right foot, scuff left foot

37-40 Step forward on left foot, lock right foot behind left, step forward on left foot, scuff right foot

41-44 Step right foot over left and hold, step left foot back and hold

45-48 Step right foot to right and hold, stomp left foot, hold

END (PARTIAL B)

1-32 End is first 32 counts of Part B