

Lady Marmalade

COPPER **KNOB**
STEPSHEETS

Count: 72

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Bronya Bishorek (MY)

Musik: Lady Marmalade - Christina Aguilera, Pink, Mya And Lil' Kim



WALK FORWARD, RAINBOW RIGHT, RAINBOW LEFT

- 1-4 Walk forward 4 steps, right left right left
- 5-6 Step right to right side on ball, push back and place right next to left
- 7-8 Step left to left side on ball, push back and place left next to right

GRAPEVINE RIGHT, 1/8 TURN HITCH, HEEL TOE, HEEL TOE

- 1-4 Step right to right, cross left behind right, step right to right, 1/8 turn right and hitch left
- 5-8 Touch left heel forward, touch left toe back and repeat

GRAPEVINE LEFT, 1/8 TURN HITCH, HEEL TOE, HEEL, STEP BACK

- 1-4 Step left to left, cross right behind left, step left to left, 1/8 turn left and hitch right
- 5-7 Touch right heel forward, touch right toe back, touch right heel forward
- 8 Push back and step on right now facing 9:00 with left toe touching floor and knee bent

(GITCHY YA YA CHORUS) REACH, SIT, REACH, SIT, HIP THRUST

- 1-4 Reach up with left hand, throw left hand down and sit a little, weight on right, repeat
- 5-8 From sitting position, thrust left hip forward while gradually standing up

(GITCHY YA YA CHORUS) ½ TURN RIGHT & REACH, SIT, REACH, SIT, HIP THRUST

- 1-4 ½ turn right, reach up with right hand, throw right hand down and sit a little weight on left, repeat
- 5-8 From sitting position, thrust right hip forward while gradually standing up

GRAPEVINE RIGHT (FACING 3:00), STEP POINT LEFT, RIGHT, LEFT

- 1-3 Step right to right, cross left behind right, step right to right
- 4 Point left toe to left while looking right
- 5-6 Step left to left, point right toe to right while looking left
- 7-8 Step right to right, point left to left while looking right

ROLLING VINE LEFT (3 PT TURN), ¼ TURN LEFT & POINT RIGHT

- 1-3 Making ¼ turn left step left forward, making ½ turn left step back on right making ¼ turn left step left to left side
- 4 Standing on left foot make ¼ turn left and point right toe to right

MARMALADE HIP ROLL & THROW

- 1 Throw weight to right foot, thrusting right hip to side
- 2-7 Slowly rotate hips in an exaggerated ½ circle hip roll from right to left
- 8 Thrust right hip to right with all weight on right foot, left pointing to left

CHANGE OF PLACE (SAILOR STEPS)

- 1&2 Step left behind right, step right next to left (ending facing 11:00), step left forward
- 3&4 Step right behind left, step left next to right (ending facing 1:00), step right forward
- 5-8 Repeat

STEP FORWARD, TOUCH, STEP BACK TOUCH, LEFT HEEL FORWARD, LEFT TOE BACK, STEP ACROSS, ½ TURN

- 1-2 Step left forward, touch right toe next to left

- 3-4 Step right back, touch left toe next to right
- 5 Place left heel forward
- 6 Touch left toe back
- 7 Step left across right
- 8 ½ turn right ending with weight on left

REPEAT

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3rd wall, after the 4 count rolling vine & ¼ turn left add:

DISCO SAMBA STEPS - 8 COUNTS

- 1-2 Step right to right, point left toe across behind right
- 3-4 Step left to left, point right toe across behind left
- 5-8 Repeat above

Then continue with the dance

After the sailor steps add: two additional sets of the final 8 counts (step forward, touch, step back, touch etc.).

1st set starts left foot, 2nd set starts right foot, 3rd set starts left foot

TAG

4th wall

After the 4 count rolling vine & ¼ turn left add:

DISCO SAMBA STEPS 12 COUNTS

- 1-2 Step right to right, point left toe across behind right
- 3-4 Step left to left, point right toe across behind left
- 5-8 Repeat above
- 9-12 Repeat above

Then restart from Kitchy Ya Ya chorus and continue with the dance

After the sailor steps add: two additional sets of the final 8 counts (step forward, touch, step back, touch etc.).

1st set starts left foot, 2nd set starts right foot, 3rd set starts left foot

TAG

5th wall

After the 4 count rolling vine & ¼ turn left add:

DISCO SAMBA STEPS - 8 COUNTS

- 1-2 Step right to right, point left toe across behind right
 - 3-4 Step left to left, point right toe across behind left
 - 5-8 Repeat above
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