

# La Naturalle

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: William Sevone (UK)

Musik: Natural Born Boogie - Humble Pie



## 4X TOE POINT-STEP WITH EXPRESSION

- 1-2 (Moving forward) touch right toe forward & pointing inward, step right foot down pointing forward
- 3-4 (Moving forward) touch left toe forward & pointing inward, step left foot down pointing forward
- 5-6 (Moving forward) touch right toe forward & pointing inward, step right foot down pointing forward
- 7-8 (Moving forward) touch left toe forward & pointing inward, step left foot down pointing forward

**Odd counts: lean body slightly backward & turn into toe point**

**Odd counts: click leading fingers forward, trailing fingers to rear**

## KICK FORWARD, ½ RIGHT STEP FORWARD, SCUFF, STEP FORWARD, 2X LOCKSTEP

- 9-10 Kick right foot forward, turn ½ right & step forward onto right foot
- 11-12 Scuff left foot forward, step forward onto left foot
- 13-14 Lock right foot behind left, step forward onto left foot
- 15-16 Lock right foot behind left, step forward onto left foot

## CROSS STEP, UNWIND ¾ LEFT, FORWARD HEEL TOUCH, ¼ RIGHT TOGETHER, 2X STOMP-SIDE TOE TOUCH

- 17-18 Cross step right foot over left, unwind ¾ left (weight on right foot)
- 19-20 Touch left heel forward, turn ¼ right & step left foot next to right
- 21-22 Stomp right foot next to left, touch right toe to right side
- 23-24 Stomp right foot next to left, touch left toe to left side

## 4X BACKWARD DIAGONAL CROSS SHUFFLES

- 25&26 (Moving diagonally backward right) cross step left foot behind right, step right foot to right side, cross step left foot behind right
- 27&28 (Moving diagonally backward left) cross step right foot behind left, step left foot to left side, cross step right foot behind left foot
- 29&30 (Moving diagonally backward right) cross step left foot behind right, step right foot to right side, cross step left foot behind right
- 31&32 (Moving diagonally backward left) cross step right foot behind left, step left foot to left side, cross step right foot behind left foot

## 4X HIP ROLLS, FORWARD SAILOR STEP, STEP FORWARD, PIVOT ½ LEFT

- 33-34 Step left foot to left side & roll hips to left, roll hips to right (weight on right foot)
- 35-36 Roll hips to left (weight on left foot), roll hips to right (weight on right foot)

**Style note: counts 33-36: roll hips in figure of 8**

- 37&38 Cross step left foot behind right, step right foot next to left, step forward onto left foot
- 39-40 Step forward onto right foot, pivot ½ left (weight on left foot)

## 2X FORWARD DIAGONAL CROSS SHUFFLES, WALK BACKWARD: RIGHT-LEFT-RIGHT-LEFT

- 41&42 (Moving diagonally forward left) cross step right foot over left, step left foot to left side, cross step right foot over left
- 43&44 (Moving diagonally forward right) cross step left foot over right, step right foot to right side, cross step left foot over right
- 45-48 Walk backward: right, left, right, left

**REPEAT**

## **RESTART**

**Restart after count 40 on walls 2, 4, 6, 8, and 10**

## **DANCE FINISH**

**Around count 32 of the 11th wall the music will begin to fade, continue the dance up to and including count 44 then do the following -**

45-46            Step backward onto right foot, turn  $\frac{1}{2}$  left & step forward onto left foot

47-48            Step forward onto right foot, step left foot next to right with left hand on hat brim

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