

La Isla Bonita

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Phil Dennington (UK)

Musik: La Isla Bonita - Madonna



ROCK BACK, FORWARD TWICE SHUFFLES

- 1-2 Rock back on right, forward on left
- 3&4 Turning $\frac{1}{2}$ left step, right left right
- 5-6 Rock back on left, forward on right
- 7&8 Turning $\frac{1}{2}$ right step left right left

TURN, STEP, STEP, FORWARD SHUFFLE

- 1-2 Turning $\frac{1}{2}$, right step forward on right, step forward left
- 3&4 Step forward right bring left to right step forward right

WALK BACK LEFT RIGHT, BACK LEFT SHUFFLE ROCKS FORWARD LOCK STEP

- 1-2 Walk back left, walk back right
- 3&4 Step back left bring right to left step back left
- 5-6 Rock back on right, in place on left
- 7&8 Step forward right lock left behind right step forward right

$\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, FORWARD LEFT LOCK STEP

- 1 Turning $\frac{1}{4}$ right step back on left
- 2 Turning $\frac{1}{2}$ right step forward right
- 3&4 Step forward left lock right behind left, step forward left

STEP, PIVOT, CHA CROSSES, WALK, WALK CHA CROSSES

- 1-2 Step forward right, pivot $\frac{1}{2}$ turn left
- 3&4 Cross rock right over left, rock in place left, cross step right over left (cha-cha-cha)
- 5-6 Walk forward left walk forward right
- 7&8 Cross rock left over right, rock right in place, cross step left over right (cha-cha-cha)

$\frac{3}{4}$ TURN RIGHT, ROCK, CROSSING SHUFFLE (CUBAN HIPS)

- 1-2 Cross rock right over left, rock in place on left
- 3&4 Turning $\frac{3}{4}$ right, step right, left, right(cha-cha-cha)
- 5-6 Rock left to left side, rock right in place
- 7&8 Cross step left over right, right step right, cross step left over right

ROCK $\frac{1}{4}$, SHUFFLE, FULL TURN FORWARD SHUFFLE

- 1-2 Rock right to right side, turning $\frac{1}{4}$ left step forward left
- 3&4 Step forward right, bring left to right, step forward right
- 5-6 Turning $\frac{1}{2}$ right step back on left, turning $\frac{1}{2}$ right step forward right
- 7&8 Step forward left bring right to left, step forward left

REPEAT

RESTARTS

Start dance again during wall 2 on count 33 (12:00). Start dance again during wall 4 on count 33. (12:00)

TAG

On the end of wall 5 (3:00)

- 1-2 Step forward right, pivot $\frac{1}{2}$ turn left

