

L.A. Experience

COPPER **NOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: John Robinson (USA), Chris Hodgson (UK) & Dottie Wicks (USA)

Musik: Ladies In Love - Chixx



"Ladies In Love" by Chixx is available from Beach Bag Musical Productions, P.O. Box 1082, Pompano Beach, FL 33061-1082, phone: 954-978-6769

RIGHT SIDE ROCK & CROSS, LEFT SIDE STEP, CLAP TWICE, RIGHT STEP FORWARD, PIVOT ½ LEFT, RIGHT STEP FORWARD, LEFT TAP NEXT TO RIGHT, LEFT TAP TURNING ¼ LEFT

- 1&2 Right rock ball of foot side right, recover weight to left, right step across left
3&4 Left step side left, hold position/clap hands twice
5-6 Right step forward ball of foot ; pivot ½ turn left
7&8 Step right forward, left tap next to right, pivot ¼ left, tapping left toe forward

WALK LEFT, RIGHT, LEFT TOUCH OUT-IN, LEFT SIDE STEP, SWAY HIPS RIGHT-LEFT, & LEFT CROSS OVER RIGHT, UNWIND ¾ TURN RIGHT

- 1-2 Left step forward ; right step forward
3&4 Left toe tap side left, left toe tap next to right, left step side left
5-6 Sway hips right ; sway hips left
&7-8 Right step slightly back, left step across right ; unwind ¾ turn right, weight on left foot

RIGHT HEEL TAP FORWARD TWICE & TAP ACROSS LEFT, RIGHT SHUFFLE FORWARD, LEFT STEP FORWARD, RIGHT TOE TAP TWICE BEHIND LEFT & HEEL JACK

- 1&2 Right heel tap forward toward right diagonal twice, right toe tap across left
3&4 Step right forward, left step forward instep to right heel, step right forward
5&6 Step left forward, right toe tap behind right heel twice
&7&8 Right step slightly back, left heel tap forward toward left diagonal, left step home, right touch next to left

RIGHT LOCKING TRIPLE FORWARD, LEFT CROSS, DOUBLE HEEL BOUNCE TURNING ½ LEFT, RIGHT COASTER STEP, LEFT HIP SHAKE FORWARD

- 1&2 Step right forward, left step forward locking behind right, step right forward
3&4 Left cross over right, unwind ½ turn right bouncing heels twice, ending with weight on left
5&6 Right step back ball of foot, left step next to right, step right forward
7&8 Left step forward shaking hips left, shake hips right, shake hips left

RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS, RIGHT SIDE ROCK, TURN ¼ LEFT, CROSS, LEFT SIDE ROCK & CROSS

- 1&2 Right rock ball of foot side right, recover weight to left, right step across left
3&4 Left rock ball of foot side left, recover weight to right, left step across right
5&6 Right rock ball of foot side right, recover weight to left turning ¼ left, right step across left
7&8 Left rock ball of foot side left, recover weight to right, left step across right

RIGHT ROCK FORWARD & ½ TURN RIGHT, FULL TURNING TRIPLE, KICK & TOUCH, SIT DOWN & UP

- 1&2 Right rock forward ball of foot, recover weight to left, pivot ½ turn right and step right foot forward
3&4 Pivot ½ turn right and step left foot back, pivot ½ turn right and step right foot forward, step left forward

Easier option for counts 3&4: replace the turning triple with a left shuffle forward

- 5&6 Right kick forward, right step home, left toe touch forward
&7&8 Contract shoulders forward, bend knees to "sit down", relaxing shoulders, contract shoulders forward, straighten up, relaxing shoulders and shifting weight forward to left

REPEAT
