

# Kodiak 2-Step

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Hedy McAdams (USA)

Musik: This Song Is for You - Merle Haggard



## RIGHT-LEFT-RIGHT - LEFT-RIGHT-LEFT, CROSS-ROCK/ROCK- TOUCH-ROCK/ROCK

- 1&2 (Angling body left and moving forward on a diagonal right) step right-together-right  
3&4 (Angling body right and moving forward on a diagonal left) step left-together-left  
5 Cross right over left  
6& Rock left to left, recover right  
7 Touch left beside right  
8 Rock-step left back & left (diagonal)  
& Recover weight right  
**Styling note: count 5 can be split into a syncopated toe/strut for advanced dancers or slower music**  
5 Cross-step right toe over left  
& Drop right heel

## TOE/STRUT-TOE/STRUT, POINT-POINT/STEP, SHORT/SHORT-, LONG-LONG-TURN/STEP

- 1 Tap left toe forward  
& Step down on left (advancing forward, slightly)  
2 Tap right toe forward  
& Step down on right (advancing forward, slightly)  
3 Point left toe forward  
4 Point left toe back  
& (Softly) transfer weight left  
5& Take 2 short steps back, right, then left  
6-7 Take 2 long steps back, right, then left  
8 (First count of a ¼ Monterey turn) sweep right foot in a circle to the right to propel a quick ¼ turn right (3:00), ending with weight right, positioned slightly behind left  
& Step left in place (or slightly forward, if more comfortable)

## TOE/STRUT-ROCK/ROCK, TOE/STRUT-ROCK/ROCK, TOE/STRUT-ROCK/ROCK-TOUCH-TURN

- 1 Tap right toe forward  
& Step right heel down (sliding forward)  
2 Rock-step left back & left (diagonal)  
& Recover weight right  
3 Tap left toe forward  
& Step left heel down (sliding forward)  
4 Rock-step right back & right (diagonal)  
& Recover weight left  
5 Tap right toe forward  
& Step down on right foot (sliding forward)  
6 Rock-step left back & left (diagonal)  
& Recover weight right  
7 Touch left toe forward, positioning knee out & ankle in  
8 Swivel both heels left, turn body ¼ right (6:00) and step left back (in one smooth motion)

**Styling note: you should end with right toe out, naturally. Scuff/stomps can be substituted for toe/struts on counts 1&, 3& and 5& for more advanced dancers (or slower music)**

## RIGHT/TOGETHER-RIGHT - LEFT, RIGHT/TOGETHER-RIGHT - TURN, STEP-PIVOT

- 1& Step right to right, step left beside right

- 2 Rock-step right to right
- 3 Rock-step left to left
- 4& Step right to right, step left beside right
- 5 Step right to right
- 6 Turn  $\frac{1}{4}$  left (3:00) & step left forward
- 7 Step right forward
- 8 Pivot  $\frac{1}{2}$  left (9:00), ending with weight left

**REPEAT**

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