

# Knock, Knock

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: BM Leong (MY)

Musik: Ni Jia Da Men - Huang Li Jing



## DIAGONAL FORWARD ROCK STEPS, SCUFF (TWICE)

- 1-2 Rock right forward along right diagonal, rock back (recover) onto left
- 3-4 Rock right forward again onto same spot, scuff left forward
- 5-6 Rock left forward along left diagonal, rock back (recover) onto right
- 7-8 Rock left forward again onto same spot, scuff right forward

## RIGHT ROLLING VINE, LEFT VINE, STOMP

- 1-2  $\frac{1}{4}$  turn right stepping right forward,  $\frac{1}{4}$  turn right stepping left to left side
- 3-4  $\frac{1}{2}$  turn right stepping right to right side, touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, stomp right beside left

## TWIST RIGHT ON HEELS/TOES/HEELS, TWIST LEFT ON HEELS/TOES/HEELS

- 1-2 Twist heels right, twist toes right
- 3-4 Twist heels right, clap
- 5-6 Twist heels left, twist toes left
- 7-8 Twist heels left, clap

## MONTEREY HALF TURN RIGHT, MONTEREY QUARTER TURN RIGHT

- 1-2 Point right to right side,  $\frac{1}{2}$  turn right stepping right beside left
- 3-4 Point left to left side, step left beside right
- 5-6 Point right to right side,  $\frac{1}{4}$  turn right stepping right beside left
- 7-8 Point left to left side, step left beside right

## REPEAT

## RESTART & TAG

During wall 8, dance until count 16 plus the following 2 count-tag and start again

- 1-2 Twist heels right, twist heels left