

# A Klassy Strut

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Cindy Catron (USA)

Musik: New York, New York - Frank Sinatra



The first 8 counts of are done progressively across a row of 4 dancers. It doesn't matter how deep the rows are for they will still be the first through four dancers. The first dancer does counts 1-2. The second dancer does counts 3-4. The third dancer does counts 5-6. The fourth dancer does counts 7-8. The rest of dance is done regularly.

## PROGRESSIVE STEPS - BRUSH FORWARD, STEP LEFT

- 1-2 First dancer of each row - brush left foot forward, step left foot in front of second dancer
- 3-4 Second dancer of each row - brush left foot forward, step left foot in front of third dancer
- 5-6 Third dancer of each row - brush left foot forward, step left foot in front of fourth dancer
- 7-8 Fourth dancer of each row - brush left foot forward, step left foot in front and to the left

## HEEL JACKS, SHUFFLE FORWARD, STOMP, STOMP

- &9&10 Step right foot slightly back, touch left heel forward, step left foot beside right foot, step right foot beside left foot
- &11&12 Step left foot slightly back, touch right heel forward, step right foot beside left foot, touch left foot beside right foot
- 13&14 Step left foot forward, step right foot next to left foot, step left foot forward
- 15-16 Stomp right foot forward, stomp left foot forward

## JAZZ BOX WITH ¼ TURN RIGHT, FORWARD SHUFFLE, KICK, KICK

- 17-20 Step right foot in front of left foot, step back onto left foot, step right foot to right side making ¼ turn right, step left foot next to right foot
- 21&22 Step right foot forward, step left foot next to right foot, step right foot forward
- &23-24 Step left foot back, kick right foot forward twice

## JAZZ BOX WITH ¼ TURN RIGHT, FORWARD SHUFFLE, KICK, KICK &

- 25-28 Step right foot in front of left foot, step back onto left foot, step right foot to right side making ¼ turn right, step left foot next to right foot
- 29&30 Step right foot forward, step left foot next to right foot, step right foot forward
- &31-32& Step left foot back, kick right foot forward twice, quickly step down onto right foot

## REPEAT

After turning to the new wall for the dance to begin again. The 4th dancer becomes the 1st dancer.