

# Kiss My A\*\*

Count: 64

Wand: 4

Ebene: Intermediate polka

Choreograf/in: Vikki Morris (UK) & Karl Cregeen (UK)

Musik: My Kind of Music - Ray Scott



## MAMBO-LOCK BACK-COASTER-LOCK FORWARD

- 1&2 Rock forward onto your right foot, replace weight onto left, step right in place  
3&4 Step back onto your left foot, lock right in front of left, step back with your left foot  
5&6 Step back onto your right foot, step left next to right, step forward with your right foot  
7&8 Step forward on your left foot, lock right foot behind left, step forward on your left

## ¼ LEFT TURN-CROSS SHUFFLE-TOE POINTS-¼ TURN-HEEL SWITCHES

- 9-10 Step forward on your right foot-turn ¼ turn to your left (weight on left)  
11&12 Cross right foot over left, step left foot to the side, cross right over left  
13& Touch left toe to the left side, replace next to right  
14& Touch right toe to right side, and turn ¼ right as you replace right next to left  
15& Touch left heel forward, replace next to right  
16& Touch right heel forward, replace next to left

## ROCK STEP & WALK WALK-ROCK STEP-½ TURN SHUFFLE

- 17-18& Rock forward onto your left foot, replace weight onto right, step left next to right  
19-20 Walk forward on your right foot, then walk on your left foot  
21-22 Rock forward onto your right foot, replace weight onto your left  
23&24 Shuffle back ½ turn over your right on your right, left, right

## ROCK STEP & WALK WALK-STEP-TOUCH-VAUDEVILLE

- 25-26& Rock forward onto your left foot, replace weight onto right, step left next to right  
27-28 Walk forward on your right foot, then walk on your left foot  
29-30 Step forward on your right foot, touch your left toe next to right  
&31 Step back on your left, tap your right heel diagonally forward  
&32 Step back slightly on your right foot, cross left over right

## VAUDEVILLE STEPS-SHUFFLE RIGHT- KICK BALL CROSS

- &33 Step back slightly onto your right foot, tap your left heel diagonally forward  
&34 Step back slightly onto your left foot, cross right over left  
&35 Step back slightly on your left, tap your right heel diagonally forward  
&36 Step back slightly on your right foot, cross left over right  
37&38 Shuffle to the right side on right, left, right  
39&40 Kick your left foot diagonally forward across your body, step left slightly back, cross right over left

## VAUDEVILLE STEPS-SHUFFLE LEFT- KICK BALL CROSS

- &41 Step back slightly onto your left foot, tap your right heel diagonally forward  
&42 Step back slightly onto your right foot, cross left over right  
&43 Step back slightly on your right, tap your left heel diagonally forward  
&44 Step back slightly on your left foot, cross right over left  
45&46 Shuffle to the left side on left, right, left  
47&48 Kick your right foot diagonally forward across your body, step right slightly back, cross left over right

## ½ MONTEREY TURN-RIGHT HOOK- FORWARD SHUFFLE-ROCK STEP-COASTER

- 49-50 Touch your right foot to the right side, turn  $\frac{1}{2}$  to the right as you hook right foot in front of left shin
- 51&52 Shuffle forward on right, left, right
- 53-54 Rock forward on your left foot, replace weight onto your right foot
- 55&56 Step back onto your left foot, step right next to left, step forward with your left foot

**$\frac{1}{2}$  PIVOT TURN LEFT-FORWARD SHUFFLE- HEEL GRIND  $\frac{1}{4}$  TURN-COASTER STEP**

- 57-58 Step forward on your right foot, turn  $\frac{1}{2}$  to the left placing weight onto your left foot
- 59&60 Shuffle forward on your right, left, right
- 61-62 Place your left heel forward and grind as you turn  $\frac{1}{4}$  turn to left stepping back onto your right foot
- 63&64 Step back onto your left foot, step right next to left, step forward with your left foot

**REPEAT**

**ENDING**

**For the last 5 counts for the end of the dance, replace steps 57-to end with the following and finish facing back wall**

- 57-58 Step forward on your right foot, turn  $\frac{1}{2}$  to the left placing weight onto your left foot
- 59 Step forward on your right foot (as you bring both hands to your mouth)
- 60 Step forward with your left foot, as you bump your hip to left (slap left butt cheek with left hand)
- 61 Step with your right foot to the right side, as you bump your hip to right (slap right butt cheek with right hand)
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