

Kiss My???

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 60

Wand: 2

Ebene: Intermediate

Choreograf/in: Trish Badger (AUS) & Ray Graham (AUS)

Musik: Brokenheartsville - Joe Nichols



SIDE ROCK, RECOVER, & ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD, FULL TURN LEFT

- 1-2&3-4 Rock right to right side, recover on left, step right beside left(&), rock back on left, recover on right
- 5&6- Step left forward, step right beside left, step left forward (shuffle)
- 7-8 Turning $\frac{1}{2}$ left, step back on right, turning a further $\frac{1}{2}$ left, step forward on left

SIDE, BEHIND, & CROSS, SIDE, LEFT SAILOR STEP, RIGHT SAILOR STEP

- 1-2&3-4 Step right to right, step left behind right, step right back slightly, cross left over right, step right to right
- 5&6 Step left behind right, step right to right, step left to left (sailor step)
- 7&8 Step right behind left, step left to left, step right to right (sailor step)

QUARTER TURN LEFT, STEP, PIVOT, STEP, PIVOT, STEP, LEFT SHUFFLE FORWARD

- 1-2 Turning $\frac{1}{4}$ left, step left forward, step right forward
- 3-4 Pivot $\frac{1}{2}$ turn left, step forward on right,
- 5-6 Pivot $\frac{1}{2}$ turn left, step forward on right
- 7&8 Step left forward, step right beside left, step left forward (shuffle)

SIDE, BEHIND, & HEEL, & CROSS, HEEL & CROSS, MONTEREY

- 1-2 Step right to right, step left behind right
- &3&4 Step right back slightly, step left heel forward at 45 degrees, step left beside right, cross right over left (restart)
- 5&6 Step left heel forward at 45 degrees, step left beside right, cross right over left
- 7-8 Point left to left, turning $\frac{1}{2}$ left, step left beside right (Monterey)

STEP, LOCK, STEP (FORWARD), TURN & STEP, STEP, LOCK, STEP (BACKWARDS), STEP

- 1-3 Step right forward at 45 degrees, lock left behind right, step right forward at 45 degrees
- 4 Turning $\frac{1}{2}$ right, step back on left
- 5-7 Step right back at 45 degrees, lock left across right, step right back at 45 degrees
- 8 Step left beside right

SIDE, BEHIND, & HEEL, & CROSS, HEEL & CROSS, MONTEREY

- 1-2 Step right to right, step left behind right
- &3&4 Step right back slightly, step left heel forward at 45 degrees, step left beside right, cross right over left
- 5&6 Step left heel forward at 45 degrees, step left beside right, cross right over left
- 7-8 Point left to left, turning $\frac{1}{2}$ left, step left beside right (Monterey)

STEP, LOCK, STEP (BACKWARDS), TURN & STEP, STEP, LOCK, STEP (FORWARD), STEP

- 1-3 Step right back at 45 degrees, lock left across right, step right back at 45 degrees
- 4 Turning $\frac{1}{2}$ left, step forward on left
- 5-7 Step right forward at 45 degrees, lock left behind right, step right forward at 45 degrees
- 8 Step left beside right

POINT RIGHT SIDE, $\frac{3}{4}$ TURN RIGHT, POINT LEFT SIDE, STEP TOGETHER

- 1-4 Point right toe to right, turning $\frac{3}{4}$ right bring right beside left, touch left to left, step left beside right

REPEAT

RESTART

Restart on 3rd wall after count 28 (change previous two steps to a left $\frac{1}{4}$ turn & touch right beside left to enable restart at back wall)

TAG

To keep the music phrased add two left $\frac{1}{2}$ turn pivots at the end of walls 5 & 6.
