

# Kiss & Tell

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Max Perry (USA)

Musik: Never Been Kissed - Sherrié Austin



## **KICK, BALL, CROSS, SYNCOPATED WEAVE, SAILOR SHUFFLE SIDE TOUCHES**

- 1&2 Kick right forward, rock right back with ball of foot, cross left over right  
&3&4 Step right to right side, cross left behind right, step right to right side, cross left over right  
&5&6 Step right to right side, cross left behind right, step right to right side, step left in place. (This is a side step into a sailor shuffle.)  
&7& Step right next to left, touch left toe to left side, step left next to right  
8& Touch right toe to right side, step right next to left

## **KICK, BALL, CROSS, SYNCOPATED WEAVE, SAILOR SHUFFLE SIDE TOUCHES**

- 1&2 Kick left forward, rock left back with ball of foot, cross right over left  
&3&4 Step left to left side, cross right behind left, step left to left side, cross right over left  
&5&6 Step left to left side, cross right behind left, step left to left side, step right in place (This is a side step into a sailor shuffle.)  
&7& Step left next to right, touch right to right side, step right next to left  
8& Touch left to left side, step left next to right

## **(TWICE) KICK, TOGETHER, STEP FORWARD (KICK BALL CHANGES TRAVELING FORWARD)**

- 1&2 Kick right forward, step right next to left, step left forward  
3&4 Kick right forward, step right next to left, step left forward  
& Step right up next to left - keep right slightly back in 3rd foot position with weight

## **LEFT SHUFFLE TURNING ½ LEFT, THEN STEP OUT, OUT, IN, IN**

- 5&6 Left shuffle turning ½ left - left, right, left  
&7 Step right to right side, step left to left side (feet are now shoulder width apart)  
&8 Step right in toward left, step left in to right (feet are now together)

## **RIGHT FORWARD WITH HIPS, LEFT FORWARD WITH HIPS**

- 1&2 Place right forward & move hips right, left, right (place weight on right on count 2)  
3&4 Place left forward & move hips left, right, left (place weight on left on count 4)

## **RIGHT ROCK FORWARD, RIGHT SHUFFLE TURNING ¾ RIGHT**

- 5-6 Rock right forward, step left in place  
7&8 Right shuffle turning ¾ to right - right, left, right  
& Step left up to right - keep left foot back slight in 3rd position & take weight. Right foot should be free (3rd position is the instep of one foot to the heel of the other foot)

## **REPEAT**