

# Kiss And Make Up

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Paulette Hylands (UK)

Musik: That's Just That - Diamond Rio



## RIGHT STEP FORWARD, LEFT SHUFFLE, FULL TURN LEFT, LEFT SHUFFLE, RIGHT STEP FORWARD

- 1 Step forward on right
- 2&3 Step forward on left, slide right beside left, step left foot forward
- 4-5 Step forward on right, pivot on right foot turning full turn left, bring left foot up in front of right leg during the turn
- 6&7 Left step forward, slide right behind left, left foot forward
- 8 Step forward on right

## HALF PIVOT LEFT, FULL TURN LEFT OVER 3 BEATS, & STEPS WITH 2 ¼ TURNS, RIGHT STEP FORWARD

- 1-2 Pivot half turn to the left on ball of right foot (weight should now be on left foot). Step right foot forward ¼ turn left
- 3-4 Step left back turning ½ turn to the left, step right foot forward ¼ turn left
- &5&6 Step left foot forward, place right foot back, step left foot back ¼ to the left, place right forward
- &7-8 Step left forward ¼ turn to the left, rock back on right, recover

**Weight should now be on you left foot.**

## KICK BALL CHANGE, &STEP, HEEL POINT, TOE POINT. TWICE

- 1&2 Kick right leg forward, step right beside left, change weight to left foot
- &3-4 Place weight on right foot. Point left heel forward diagonally right, point toes out diagonally backwards
- 5&6 Kick left leg forward, step left beside right, change weight to right foot
- &7-8 Place weight on left foot, point right heel forward diagonally left, point toes out diagonally backwards

## HOOK UNWIND, ¼ TOE STRUT. HOOK UNWIND, ¼ TOE STRUT

- 1-2 Hook right foot behind left, unwind ½ turn to the right
- 3-4 Place left foot back ¼ left, strut
- 5-6 Hook right foot behind left, unwind ½ turn to the right
- 7-8 Place left foot back ¼ left, strut

## BACK RIGHT COASTER, HEEL STEP, CLAP, HEEL STEP, CLAP, BACK LEFT COASTER

- 1&2 Step right foot backward, step left beside right, step right foot forward
- 3-4 Step diagonally forward on left heel, clap
- 5-6 Step diagonally forward on right heel, clap (you are now standing on both heels)
- 7&8 Step left foot backward, step right beside left, step left foot forward

## STEP, ¼ TURN, STEP, POINT, PIVOT & POINT, PIVOT & POINT, PIVOT & POINT, STOMP

- 1-2 Step forward on right, turn ¼ left on ball of left
- 3-4 Place right foot beside left, point left foot to left side
- 5-6 Keeping left pointing out to left side, pivot 1/8 right on right foot bringing left foot (still pointing) round as you go, keeping left pointing out to left side, pivot 1/8 right on right foot bringing left foot (still pointing) round as you go.
- 7-8 Keeping left pointing out to left side, pivot 1/8 right on right foot bringing left foot (still pointing) round as you go.\* stomp left beside right

**The 3 step & pivots combined make a ½ turn**

## **REPEAT**

### **OPTIONAL ENDING**

**Dance ends on step 3 of section 1.**

1 Step forward on right

2&3 Step forward on left. Slide right beside left, stomp left forward

### **RESTART**

**During the 5th wall, dance up to step 6 of section 3 and stomp left beside right. Pause and then restart with the music.**

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