

# Kismet

**COPPER KNOB**  
BY STEPHEN METZ

Count: 48

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Jacqui Cargill (UK)

Musik: Whenever, Wherever - Shakira



## DIAGONAL SHUFFLES RIGHT, LEFT SKATE RIGHT, LEFT, RIGHT, LEFT

- 1-4 Diagonal shuffle right, left, right and then on left diagonal left, right, left  
5-8 Turn body slightly in direction and skate right, left, right, left

## CROSS SHUFFLE, SIDE ROCK, FULL TURN RIGHT, CROSS SHUFFLE

- 9-12 Cross right foot over left and step left, right., step left to left and rock left, right  
13-14 With ball of right foot turn half turn right and place left foot down, with ball of left foot turn half turn left and place right foot down  
15-16 Cross left foot over right and step right, left

## STEP TURNS ¼, ¼ (LEFT, RIGHT) HEEL JACKS LEFT AND RIGHT

- 17-20 Step back on right foot turn qt left, touch left beside right and repeat on left ¼ (click fingers or clap whatever you like)  
21&22 Step back on right foot and dig left heel forward, place left heel beside right and cross right foot over left  
23&24 Step back on left foot and dig right heel forward, place right heel beside left and cross left foot over right

## TOE TOUCH ¼ WITH TOE STRUTS, TAPS

- 25-28 Turning qt right snap right toe down and then right heel and then tap heel twice  
29-32 Snap left toe down forward and then left heel and tap heel twice

## HEEL DIGS (FOOT RIGHT) STEPS BACK, HEEL DIG, DIP UP DOWN

- 33-40 Turning qt right each time dig right then left heels forward and turn full circle  
41-44 Step back right, left, right, left (or alternatively cross each behind)  
45&46& Dig right heel forward and hook up to left knee, repeat  
47-48 Place right heel down and dip both knees down and then straighten up

## REPEAT

## TAG

After walls 2 and 4, and then at the very end. After the second tag, dance only the first 32 counts of the dance for three repetitions, then end with the tag

## HEEL SWIVELS, SHUFFLES FORWARD, HIP BUMPS

- 1-2&3&4& Place right foot in front, left behind and move heels out, in, out, in  
5-8& Shuffle forward, right, left, right then shuffle forward left, right, left  
9-16 Repeat above  
17-20 Hip/roll bumps right, left, right, left (on drums)