

# The Killer Battery

**COPPER** **KNOB**  
BY STEPHEN BRAY

Count: 96

Wand: 2

Ebene: Advanced

Choreograf/in: Steven Bray

Musik: Battery - Metallica And San Francisco Symphony Orchestra



## KNEE LIFTS, BACK TOUCH, SIDE TOUCH

- 1& Weight on left foot and raise your right-leg, right foot down  
2& Weight on left foot and raise your right-leg, right foot down  
3& Weight on left foot and raise your right-leg, right foot down  
4 Right-knee up and bent your upper body to that knee  
5-6 Step back on right, touch left beside right  
7-8 Step left to left side making  $\frac{1}{4}$  turn right, touch right beside left

## SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE

- 9&10 Step right to right side, step left beside right, step right to right side  
11&12 Step left to left side, step right beside left, step left to left side  
13&14 Step forward on right, step left beside right, step right forward  
15&16 Step left to left side, step right beside left, touch left to left side

## SAILOR TURN, SHUFFLE, SAILOR TURN, SHUFFLE

- 17&18 Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, step right to right side making  $\frac{1}{2}$  turn right  
19&20 Step left to left side, step right beside left, touch left to left side  
21&22 Step left behind left making  $\frac{1}{4}$  turn left, step forward left making  $\frac{1}{4}$  turn left, step left to left side making  $\frac{1}{2}$  turn left  
23&24 Step left to left side, step right beside left, step left to left side

## JUMPS $\frac{1}{2}$ TURN, TURNING JUMPS, SHOULDER JIVING, INWARD SLIDE

- 25&26 Jump both feet apart, jump both feet together, jump both feet apart making  $\frac{1}{2}$  turn right  
27& Jump making  $\frac{1}{2}$  turn right, jump making  $\frac{3}{4}$  turn (landing in crouched position with both feet shoulder width apart)  
28 Thrust right shoulder to right diagonal  
29 Thrust left shoulder to left diagonal  
30&31 Thrust right shoulder to right diagonal, thrust left shoulder to left diagonal, thrust right shoulder to right diagonal  
32 (While leaving crouched position) slide both feet together

## TIGER SLIP, TIGER SLIP, TIGER SLIP, SHAKY KNEES & ARM JIVES

- 33 Slide right foot back while leaning back and rising back of right hand in front of face  
34 Slide right foot forward while returning right hand to right side and returning to an upright position (taking weight)  
35 Slide left foot back while leaning back and rising back of left hand in front of face  
36 Slide left foot forward while returning left hand to left side and returning to an upright position (taking weight)  
37 Slide right foot back while leaning back and rising back of right hand in front of face  
38 Slide right foot forward while returning right hand to right side and returning to an upright position (taking weight)  
39 Pop both knees out while going up on your toes leaning to the right  
& Pop both knees still up on your toes leaning to the right  
40 Pop both knees out while going up on your toes leaning to the right

Hands: both hands about shoulder width apart (39), cross both arms making an x (&), return both hands shoulder width apart (40)

## **STOMPS & NODS, JUMPS**

- 41 Stomp right at 45 degrees angle right and nod  
& Raise right leg into low-hitch and raise head to an upright position  
42 Stomp right at 45 degrees angle right and nod  
& Raise right leg into low-hitch and raise head to an upright position  
43 Stomp right at 45 degrees angle right and nod  
& Raise right leg into low-hitch and raise head to an upright position  
44 Stomp right at 45 degrees angle right and nod  
& Raise head to upright position and step right beside left  
45 Jump both feet apart making  $\frac{1}{4}$  turn right  
& Jump both feet together making  $\frac{1}{4}$  turn right  
46 Jump both feet apart making  $\frac{1}{4}$  turn right  
& Jump both feet together making  $\frac{1}{2}$  turn left  
47 Jump both feet apart making  $\frac{1}{2}$  turn right  
& Jump both feet together making  $\frac{1}{2}$  turn left  
48 Jump both feet apart making full turn right

## **BODY ROLLS, METAL ARM STYLING & STOMPS, METAL ARM STYLING NODS**

- 49-50 Body roll down  
51-52 Body roll up  
53-54 Stomp right twice at 45-degree angle right leaning body right as you stomp  
55-56 Nod twice at 45-degree angle right leaning body right as you nod

**Hands: on counts 53-56, bring hands up in front of chest holding your middle two fingers with thumb moving hands as you nod/stomp**

## **POINT, TURN, POINT, TURN, POINT, TURN, POINT, TURN, POINT, TURN, POINT, TURN, POINT**

- 57 Point right to right side  
& Make a  $\frac{1}{2}$  turn right  
58 Point right to right side  
& Make  $\frac{1}{2}$  turn left  
59 Point right to right side  
& Make a  $\frac{3}{4}$  turn right bringing right beside left  
60 Point left to left side  
& Make a  $\frac{1}{2}$  turn left  
61 Point left to left side  
& Make a  $\frac{1}{2}$  turn right  
62 Point left to left side  
& Make a  $\frac{3}{4}$  turn left  
63 Point right to right side  
&64 Make 2 full turns

## **SQUARE MASH POTATOES, POINTED SCUFFS, SAILOR TURN**

- 65 Step right behind left swiveling both heels out, in  
66 Step left behind right making  $\frac{1}{4}$  turn left swiveling both heels out, in  
67 Step right behind left making  $\frac{1}{4}$  turn left swiveling both heels out, in  
68 Step left behind right making  $\frac{1}{4}$  turn left swiveling both heels out, in  
69-70 (Keep toe pointed) scuff right twice at 45 degrees right  
71&72 Step left behind left making  $\frac{1}{4}$  turn left, step forward left making  $\frac{1}{4}$  turn left, touch left to left side

## **REPEAT COUNTS 65-70 ON OPPOSITE FOOT, $\frac{1}{4}$ TURN SAILOR**

- 73-78 Repeat counts 65-70 on opposite foot  
79&80 Step left behind left making  $\frac{1}{4}$  turn left, step forward left, touch left to left side

## **FORWARD MASH POTATOES, SNAKE ROLL, HEAD PUSHES**

- 81 Step right in front of left swiveling both heels in  
& Raise left swiveling both heels out  
82 Step left in front of right swiveling both heels in  
& Raise right swiveling both heels out  
83 Step right behind left swiveling both heels in  
& Raise left swiveling both heels out  
84 Step left in front of right swiveling both heels in  
85-86 Snake roll right while leaning down  
87-88 Push head left twice rising up

## **SLOW BODY ROLL, BODY ROLL, NODS & STOMPS**

- 89-92 Body roll down over 4 counts  
93-94 Body roll up

### **After body roll up, your head should flow into next steps**

- 95-96 Nod twice (should flow from upward body roll) while stomping right twice (not taking weight)

## **REPEAT**

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