

# Keep On Rockin'

**COPPERKNOB**  
STEPPERS

Count: 0

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Rita M. Kyle (USA)

Musik: Keep On Rockin' - Confederate Railroad



Sequence: ABC, ABA, ABA

## PART A: MAIN PATTERN

### ROCKING CHAIRS, TURN, STOMPS

- 1 Rock forward on right
- 2 Rock back on left
- 3 Step right back
- 4 Rock forward on left
- 5 Step forward on right
- 6 Turn  $\frac{1}{2}$  over left shoulder
- 7-8 Stomp right, left

- 9 Rock forward on right
- 10 Rock back on left
- 11 Step right back
- 12 Rock forward on left
- 13 Step forward on right
- 14 Turn  $\frac{3}{4}$  over left shoulder
- 15-16 Stomp right, left

### SLIDE STEPS

Push hands out and down on slides, direction of travel, as if on walker

- 17 Step right to right
- 18 Slide left to right
- 19 Step right to right
- 20 Slide left to right
- 21 Step left to left
- 22 Slide right to left
- 23 Step left to left
- 24 Slide right to left

### FORWARD, BACK TOUCH STEPS

- 25-26 Step forward right, touch left by right
- 27-28 Step forward left touch right by left
- 28-30 Step back right, touch left by right
- 31-32 Step back left, touch right by left

### ROLLING VINES

- 33 Step right to right, begin full turn right
- 34 Step left to right, continuing right turn
- 35 Step right to completing turn
- 36 Stomp left up beside right
- 37 Step left to left, begin full turn left
- 38 Step right to left continuing right turn
- 39 Step left to left
- 40 Stomp up right

## **STEP, ROCK, STEP, HITCH**

- 41 Step forward on right
- 42 Rock back slightly on left
- 43 Rock forward right
- 44 Hitch left forward
- 45-48 Repeat beginning with left

## **JAZZ BOX, TURNING BOX**

- 49 Step right over left
- 50 Step back with left
- 51 Step back with right
- 52 Brush left forward
- 53 Step left over right
- 54 Step back on right
- 55 Step left  $\frac{1}{4}$  left
- 56 Brush right beside left

## **FOOT BOOGIE**

- 57 Fan right toe to right
- 58 Fan right heel to right
- 59 Fan right heel to left
- 60 Fan right toes to left
- 61-64 Repeat 57-60 for left to left

## **PART B: CHORUS PATTERN**

### **Danced on each chorus**

- 1 Rock forward on right
- 2 Rock back on left
- 3 Step right back
- 4 Rock forward on left
- 5 Step forward on right
- 6 Turn  $\frac{1}{2}$  over left shoulder
- 7-8 Stomp right, left
  
- 9 Rock forward on right
- 10 Rock back on left
- 11 Step right back
- 12 Rock forward on left
- 13 Step forward on right
- 14 Turn  $\frac{3}{4}$  over left shoulder
- 15-16 Stomp right, left

## **SLIDE STEPS**

- 17 Step right to right
- 18 Slide left to right
- 19 Step right to right
- 20 Slide left to right
- 21 Step left to left
- 22 Slide right to left
- 23 Step left to left
- 24 Slide right to left
  
- 25 Fan right toes to right
- 26 Fan right heel to right

- 27 Fan right heel to left
- 28 Fan right toes to left
- 29-32 Repeat with left to left

### **RITA BOOGIES**

- 33 Twist heels to right
- 34 Twist toes to right
- 35 Twist heels to right
- & Twist toes to right
- 36 Twist heels to right
- 37 Twist heels to left
- 38 Twist toes to left
- 39 Twist heels to left
- & Twist toes to left
- 40 Twist heels to left

### **PART C: 16 COUNT MUSIC BRIDGE**

**Do only once after first chorus**

- 1 Rock forward right
  - 2 Shift weight to left
  - 3 Step right beside left
  - 4 Hold
  - 5 Rock back on left
  - 6 Shift weight to right
  - 7 Step left beside right
  - 8 Hold
  - 9-10 Step forward right, hold
  - 11-12 Turn  $\frac{1}{4}$  left, hold
  - 13-16 Repeat 9-12
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