

# K.C. Walkin'

Count: 48

Wand: 2

Ebene:

Choreograf/in: Kathy Cooke

Musik: Walking to Jerusalem - Tracy Byrd



## KICK, KICK, BACK-TOGETHER-FORWARD

- 1-2 Kick right foot forward, kick right foot forward but slightly higher
- 3 Step back on right foot
- & Step back on left foot
- 4 Step forward on right foot

## KICK, KICK, BACK-TOGETHER-FORWARD

- 5-6 Kick left foot forward; kick left foot forward but slightly higher
- 7 Step hack on left foot
- & Step back on right foot
- 8 Step forward on left foot

## TOE/HEEL WALK FORWARD

- 9-10 Step right toe slightly forward; lower right heel to the floor
- 11-12 Step left toe slightly forward; lower left heel to the floor
- 13-14 Step right toe slightly forward; lower right heel to the floor
- 15-16 Step left toe slightly forward, lower left heel to the floor

## JAZZ SQUARES WITH ¼ TURN

- 17-18 Cross right foot over left foot; step back on left foot
- 19-20 Step ¼ turn right on right foot; close left foot next to right
- 21-22 Cross right foot over left foot; step back on left foot
- 23-24 Step ¼ turn right on right foot; close left foot next to right

## RIGHT AND LEFT GRAPEVINES

- 25-26 Right foot step right; left foot step behind right
- 27-28 Right foot step right; touch left foot next to right
- 29-30 Left foot step left; right foot step behind left
- 31-32 Left foot step left, touch right foot next to left

## DIAGONAL STEPS

- 33-34 Step right foot diagonally forward (45 degrees); touch left next to right
- 35-36 Step left foot diagonally back (45 degrees); touch right foot next to left
- 37-38 Step right foot diagonally back (45 degrees); touch left foot next to right
- 39-40 Step left foot diagonally forward (45 degrees); touch right foot next to left

## KICK-BALL-CHANGES

- 41 Kick right foot forward
- & Touch back on ball of right foot
- 42 Shift weight to left foot
- 43 Kick right foot forward
- & Touch back on ball of right foot
- 44 Shift weight to left foot

## HOP FEET OUT/OUT, IN/IN

- & Step quickly to right with right foot

- 45 Step quickly to left with left foot (feet are apart)  
& Step quickly in with right foot  
46 Step quickly in with left foot (feet are together)

**STEP/SLIDE**

- 47 Step long right on right foot  
48 Slide left foot to right (shift weight to left foot)

**REPEAT**

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