

Perempuan Berkebaya

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Yuliana Chang (INA) - April 2025

Musik: Perempuan Berkebaya - Christine Mom



**2 Tag1, 1 Tag2

*Tag 1 at the end of walls 2, 8

**Tag 1 :

- 1-2 Step Rf to side (1), Step Lf next to Rf (2)
- 3-4 Step Lf to L side (3), Step Rf next to Lf (4)

***Tag 2 at the end of wall 4

- 1-2 Step Rf fwd to R diagonal (1), touch Lf next to Rf (2)
- 3-4 Step Lf back to center (3), touch RF next to Lf (4)
- 5-6 Step Rf backward to R diagonal (5), touch Lf next to Rf (6)
- 7-8 Step Lf fwd to center (7), touch Rf next to Lf (8)

Sec 1 : Side, Hold, Cross behind, Side - Cross over , Recover, Side, Touch together

- 1-2 Step Rf to R side (1), Hold (2)
- 3-4 Cross Lf behind Rf (3), Step Rf to R side (4)
- 5-6 Cross Lf over Rf (5), Recover on Rf (6)
- 7-8 Step Lf to L side (7), Touch Rf next to Lf (8)

Sec 2 : Weave - Cross, Recover, ¼R-Side, Touch together

- 1-2 Cross Rf over Lf (1), Step Lf to L side (2)
- 3-4 Step Rf behind Lf (3), Step Lf to L side (4)
- 5-6 Cross Rf over Lf (5), Recover on Lf (6)
- 7-8 ¼R- Step Rf to R side (7), Touch Lf next to Rf (8) (03.00)

Sec 3 : Cross, Point LR - Rocking Chair

- 1-2 Cross Lf over Rf (1), Point Rf to R side (2)
- 3-4 Cross Rf over Lf (3), Point Lf to L side (4)
- 5-6 Step Lf fwd (5), Recover on Rf (6)
- 7-8 Step Lf back (7), Recover on Rf (8)

Sec 4 : ½R Pivot, ¼R Pivot - ¼L Jazz Box

- 1-2 Step Lf fwd (1), ½R- Step Rf in place (2) (09.00)
- 3-4 Step Lf fwd (3), ¼R- Step Rf in place (4) (12.00)
- 5-6 Cross Lf over Rf (5), ¼L- Step Rf on backward (6) (09.00)
- 7-8 Step Lf to L side (7), Touch Rf next to Lf (8)

Good Luck & Enjoy It □□□□□□□□□□
Yuliana.Chang29@gmail.com