

New Amame 2025

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Djufri Djafar (INA) - April 2025

Musik: Amame - Belle Perez



Start after 32 Count

Restrat ; Wall 3 after 28 Count dan Wall 5 after 60 Count

SECT I : SEISSOR STEP - HOLD - TURN ¼ R STEP BACK - TURN ¼ R STEP SIDE CROSS - HOLD

- 1 – 2 Step Rf to side, Close Lf next to Rf
- 3 – 4 Cross Rf over Lf , Hold
- 5 – 6 Make ¼ turn right, Stepping Lf back, Make ¼ turn right, Stepping Rf to side
- 7 – 8 Cross Lf over Rf, Hold

SECT II : MODIFIED RUMBA BOX

- 1 – 2 Step Rf to side, Close Lf next to Rf
- 3 & 4 Step Rf forward, Close Lf next to Rf, Step Rf forward
- 5 – 6 Step Lf to side, Close Rf next to Lf
- 7 & 8 Step Lf forward, Close Rf next to Lf, Step Lf forward

SECT III : ROCKING CHAIR - PIVOT ½ TURN LEFT - SHUFFLE FORWARD

- 1 – 2 Rock Rf forward, Recover on Lf
- 3 – 4 Rock Rf back, Recover on Lf
- 5 – 6 Step Rf forward, ½ turn left, Step Lf forward
- 7 – 8 Step Rf forward, Step Lf behind R, Step Rf forward

SECT IV : STEP FORWARD - PIVOT ½ TURN RIGHT - SHUFFLE FORWARD - ROCKING CHAIR

- 1 – 2 Step Lf forward, ½ turn right Rf
- 3 & 4 Step Lf forward , Close Rf next to Lf, Step Lf forward
- 5 – 6 Rock Rf forward, Recover on Lf
- 7 – 8 Rock Rf back, Recover on Lf

SECT V : TOGETHER – CHASSE (R) – CROSS ROCK - ¼ TURN LEFT - COASTER STEP

- 1 – 2 Step Rf right , Step Lf together
- 3 & 4 Step Rf right, Step Lf together, Step Rf right
- 5 & 6 Step Lf cross over Rf (n) , ¼ turn left, Step Lf forward
- 7 & 8 Step back Lf, Together Rf, Rock Lf

SECT V1 : WALK FORWARD - WALK BACK

- 1 – 2 Step Rf forward, Step Lf forward
- 3 – 4 Step Rf forward, Step Lf close
- 5 – 6 Step Lf back, Step Rf back
- 7 – 8 Step Lf back, Step Rf close

SECT VII : VINE STEP (R) – TOUCH - ROLLING VINE (L) - TOUCH

- 1 – 2 Step Rf on R side, Step Lf behind Rf
- 3 – 4 Step Rf on R side, Touch Lf next to Rf
- 5 – 6 Turn ¼ to L, Stepping Lf forward, Turn ½ to L, Stepping back
- 7 – 8 Turn ¼ to L, Stepping Lf on, Close Rf next to Lf

SECT VIII : PADDLE - JAZZ BOX

- 1 – 2 Step Rf forward, ¼ L turn on Lf
- 3 – 4 Step Rf forward, ¼ L turn on Lf

5 – 6 Cross Lf over Rf, Step back on Lf
7 – 8 Step Rf to right side, Cross Lf on Rf
