Leave Footprints



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Emily Lange (DE) - April 2025

Musik: What Fools Believe - The Wandering Hearts



Description: 2 Wall Dance → Part A (64 counts); A' (16 counts) Restart, Final

L: Left R: Right

Sequence 1 Toe Strut LoR - Toe Strut R - Scissor Cross with ½ Turn R - Scuff R

| 1 – 2 | Point L over R, put weight on L |
|-------|---------------------------------|
| 3 – 4 | Point R to R, put weight on R |

5 – 7 Step L fwd with ¼ turn R – Close R next to L – Cross L over R with ¼ turn R

8 Scuff R next to L

Sequence 2 Side/Behind/Side 1/4 turn R - Hold - Step L fwd - 3/4 turn R - Close L - Scuff R

| 1 – 2 | Side Step R – Cross L behind R |
|-------|---------------------------------------|
| 3 – 4 | Side Step R with 1/4 turn R - Hold |
| 5 – 6 | Step L fwd – ¾ turn R on both feet |
| 7 – 8 | Close L next to R – Scuff R next to L |

Sequence 3 Rocking Chair R - Flick R/Slap - Swivel R

| 1 – 2 | Rock Step R fwd – Recover |
|-------|----------------------------|
| 3 – 4 | Rock Step R back - Recover |

5 – 6 Flick R Heel up – Touch the Heel with R Hand – Recover

7 – 8 Weight on Toes – Heels go R – Recover

Sequence 4 Rock Back R - Stomp up R - Stomp R - Stomp L - Hold - Toes up

| 1 – 2 | Weight on L – Step back R (no weight) |
|-------|---------------------------------------|
| | |

3 – 4 Stomp R (no weight) – Stomp R

5-6 Stomp L – Hold

7 – 8 Weight on Heels – Toes go up – Recover

Sequence 5 Step L fwd - Flick R - Step R back - Coaster Step L - Scuff R

3 – 4 Step back R – Hold

5 - 6 Step back L - Close R next to L
7 - 8 Step fwd L - Scuff R next to L

Sequence 6 Point fwd R – Point fwd L – Kick (R+L) – Flick R – Point R behind L

| 1 – 2 | Point Toe fwd R – Recover |
|-------|---------------------------|
| 3 – 4 | Point Toe fwd L – Recover |
| 5 – 6 | Kick R fwd – Kick L fwd |

7 – 8 Flick R up – Recover through Toe Point R behind L

Sequence 7 ½ turn R Heel Grind R - ½ turn R with Stomp L - Sailor Stomp R - Touch L

| 1 – 2 | Pu | t weigh | t on I | RF | leel – | lurn | /2 ' | to I | ₹ | |
|-------|----|---------|--------|----|--------|------|------|------|---|--|
|-------|----|---------|--------|----|--------|------|------|------|---|--|

3-4 ½ turn R on R – Stomp L

5 – 6 Cross step R behind L – Step L next to R

7 – 8 Stomp R fwd – Touch L

Sequence 8 Point L – Rock Back L – Stomp up L (2x) – Side Rock L to L

1 – 2 Point L to L – Recover

| 3 – 4 | Weight on R – Step back L (no weight) | | | | |
|-------------------------|---|--|--|--|--|
| 5 – 6 | Stomp L (no weight) – Stomp L (no weight) | | | | |
| 7 – 8 | Rock Step L to L (weight on R) | | | | |
| | A' = Restart in 5th Wall at 600 | | | | |
| • | e Strut LoR – Toe Strut R – Scissor Cross with ½ Turn R – Scuff R | | | | |
| 1 – 2 | Point L over R, put weight on L | | | | |
| 3 – 4 | Point R to R, put weight on R | | | | |
| 5 – 7 | Step L fwd with ¼ turn R – Close R next to L – Cross L over R with ¼ turn R | | | | |
| 8 | Scuff R next to L | | | | |
| Sequence 2 Sid | de/Behind/Side – Scuff L – Side/Behind/Side Rock | | | | |
| 1 – 2 | Side Step R – Cross L behind R | | | | |
| 3 – 4 | Side Step R – Scuff L | | | | |
| 5 – 6 | Side Step L – Cross R behind L | | | | |
| 7 – 8 | Rock Step L to L (weight on R) | | | | |
| Final = S1 to S4 normal | | | | | |
| Sequence 5 Ste | ep L fwd – Flick R – Step R back – Stomp up L – Stomp L – Stomp R | | | | |
| 1 – 2 | Step with L fwd – Flick R behind L | | | | |
| 3 – 4 | Step back R – Hold | | | | |
| 5 – 6 | Stomp L (no weight) – Stomp L | | | | |
| 7 – 8 | Stomp R fwd - Hold | | | | |
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