

# Gincu Merah Muda

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Roosamekto Mamek (INA) - April 2025

Musik: Gincu Merah Muda - AL HAFZH



Intro : 36 count (approximately 00:21 secs)

**TAG 1 (4 COUNT) : End of walls 1 & 4**

On wall 3 after 16 count

After Tag. 2

**TAG 2 (16 count) : End of wall 1 (after TAG 1) & end of wall 5**

## **S1. CROSS ROCK, SIDE CHASSE**

- 1-2 Cross/Rock R over L – Recover on L (12:00)
- 3&4 Step R to side – Step L together – Step R to side
- 5-6 Cross/Rock L over R – Recover on R
- 7&8 Step L to side – Step R together – Step L to side

## **S2. JAZZBOX, SIDE MAMBO (R & L)**

- 1-4 Cross R over L – Step L back – Step R to side – Step L forward (12:00)
- 5&6 Rock R to side – Recover on L – Step R together
- 7&8 Rock L to side – Recover on R – Step L together

## **S3. BACK ROCK, FORWARD LOCK SHUFFLE, PIVOT 1/2 TURN RIGHT, FORWARD LOCK SHUFFLE**

- 1-2 Rock R back – Recover on L (12:00)
- 3&4 Step R forward – Lock L behind R – Step R forward
- 5-6 Step L forward – Turn 1/2 right weight on R
- 7&8 Step L forward – Lock R behind L – Step L forward (6:00)

## **S4. HEEL TOUCH, TOUCH, SIDE CHASSE**

- 1-2 Touch R heel forward – Touch R together (6:00)
- 3&4 Step R to side – Step L together – Step R to side
- 5-6 Touch L heel forward – Touch L together
- 7&8 Step L to side – Step R together – Step L to side (6:00)

## **REPEAT**

**TAG 1 (4 COUNT) :**

### **JAZZBOX**

- 1-4 Step R forward – Cross L over R – Step R back – Step L to side

**TAG 2 (16 COUNT) :**

### **S1. WEAWE WITH TOUCH (R & L)**

- 1-4 Cross R over L – Step L to side – Cross R behind – Touch L to side
- 5-8 Cross L over R – Step R to side – Cross L behind R – Touch R to side

### **S2. FORWARD, TOUCH, BACK, TOUCH**

- 1-4 Step R forward – Touch L to side – Step L forward – Touch R to side
- 5-8 Step R back – Touch L to side – Step L back – Touch R to side

**For more info about step sheet & song, please contact:**

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Last Update: 4 Apr 2025

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