

# Drive It Real Far

**COPPER** **NOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Advanced

Choreograf/in: Bree Reynolds (USA) - March 2025

Musik: Sports car - Tate McRae



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Starts on Lyrics

**[1-8] WALK, SLIDE, COSTER RLR, TURN & KICK, TRIPPLE ¾ TURN**

- 1 2 Walk R forward, Slide L Next to R as turning right (3:00)  
3&4 Step R back, L steps besides R, R steps forward  
5 6 Step L forward, pivot over right shoulder as kicking R (12:00)  
7&8 Step R to side (3:00), Step L next to R facing (6:00), Step R back facing (9:00)

**[9-16] POINT & HITCH X 2, SIDE & SLIDE, FORWARD SIDE BACK, BACK SIDE FORWARD**

- 1&2& Point L to L, hitch or flick L as bringing L besides R, Point R to R, Hitch or flick L as bringing R besides L  
3 4 Slide R to the side, Bring L next to R  
5&6 Step R forward, Step L to the side, Step R back as ¼ to the right (6:00)  
7&8 Step L backward, Step R to the side, Step L forward as ¼ to the right (3:00)

**[17-24] HEEL RECOVER, OUT OUT, KNEE, ½ TURN, ½ TURN, BACK SLIDE & HITCH**

- 1 2 Rock on R heel forward as R heel grinding in place, recover on L  
&3&4 Step R outward, Step L outward, Dip R knee, flair or turn R heel outward  
5 6 Step R back ½ turn over right shoulder (9:00), Step L forward ½ turn over right shoulder (3:00)  
7 8 Step R back, hitch L

**[25-32] STEP, SLIDE, KICK & POINT, KICK BALL CROSS, UNWIND**

- 1 2 Step L forward, slide R next to L  
3&4 Kick L forward, bring L beside R, Point R to R  
5&6 Kick R forward, Recover on R, Cross L behind  
7 8 full turn as unwinding over left shoulder back to the same wall (3:00)

**[TAG] After 1st 8-Count of Wall 5, facing 9:00**

- 1 2 Step R to R, Step L to L  
3 4 Jump as crossing R over L, Half turn as unwinding over left shoulder (3:00)  
5 6 Bend over, hair flip (Alternative, body roll)  
7 8 Hip shake to right, Hip shake to left

Restarting from 1st 8-count facing 3:00

**\*\*STYLING**

- \*1. While dipping R knee in 3rd 8-count, raise right hand like driving a sports car with hip thrust.  
\*2. At the end of 3rd 8-count, throw the arms back while hitching L.

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