

# Kissy Face

Count: 96

Wand: 2

Ebene: Improver

Choreograf/in: Melissa Lau (NZ) - March 2025

Musik: APT - Rose & Bruno Mars



Dance begins after approx. 5 seconds (after the word "game start")

Styling: Be creative, include hand movements ☺

## **SIDE, TOGETHER, SIDE, FLICK (x 2)**

1, 2, 3, 4 Step R to side, step L next to R, step R to side, flick L behind R (12:00)  
5, 6, 7, 8 Step L to side, step R next to L, step L to side, flick R behind L

## **FWD, TOUCH, BACK, TOUCH, ½ TURN SIDE, HOLD, CHEST PUMPS**

1, 2, 3, 4 Step R diagonal fwd, touch L next to R, step L diag. back, touch R next to L  
5, 6 Turn ½ right stepping R to side, hold (6:00)  
&7, &8 Pump chest out-in (x 2)

## **SIDE, TOGETHER, SIDE, TOUCH (x 2)**

1, 2, 3, 4 Step R to side, step L next to R, step R to side, tap L beside R  
5, 6, 7, 8 Step L to side, step R next to L, step L to side, tap R beside L

## **FWD, TOUCH, BACK, TOUCH, ½ TURN STOMP, HOLD, HEEL SWIVELS**

1, 2, 3, 4 Step R diagonal fwd, touch L next to R, step L diag. back, touch R next to L  
5, 6 Turn ½ right stomping R diagonal fwd, hold (weight on L) (12:00)  
&7, &8 Swivel R heel frm right to centre (x 2)

## **SIDE HOP-TOGETHER-TOGETHER (x 2), BOOGIE WALKS**

1&2 Hop R to side, ball-step L next to R, step R in place  
3&4 Hop L to side, ball-step R next to L, step L in place  
5, 6, 7, 8 Boogie walk R-L-R-L

## **ROCKING CHAIR, 2x PADDLE TURN (HIP ROLLS)**

1, 2, 3, 4 Rock R fwd, recover weight on L, rock R back, recover weight on L  
5, 6 Step R fwd, pivot ¼ turn left transferring weight onto L (9:00)  
7, 8 Step R fwd, pivot ¼ turn left transferring weight onto L (6:00) (\* RESTART)

## **SIDE HOP-TOGETHER-TOGETHER (x 2), BOOGIE WALKS**

1&2 Hop R to side, ball-step L next to R, step R in place  
3&4 Hop L to side, ball-step R next to L, step L in place  
5, 6, 7, 8 Boogie walk R-L-R-L

## **ROCKING CHAIR, 2x PADDLE TURN (HIP ROLLS)**

1, 2, 3, 4 Rock R fwd, recover weight on L, rock R back, recover weight on L  
5, 6 Step R fwd, pivot ¼ turn left transferring weight onto L (3:00)  
7, 8 Step R fwd, pivot ¼ turn left transferring weight onto L (12:00)

## **CROSS, ¼, COASTER, FWD, ½, COASTER**

1, 2, 3&4 Cross R over L, turn ¼ right stepping L back, step R back, step L next to R, step R fwd (3:00)  
5, 6, 7&8 Step L fwd, turn ½ left stepping R back, step L back, step R next to L, step L fwd (9:00)

## **2x KICK-BALL-CHANGE, TOE STRUTS**

1&2 Kick R fwd, step R on ball of foot slightly back, step L next to R

3&4 Kick R fwd, step R on ball of foot slightly back, step L next to R  
5, 6, 7, 8 Step R toes fwd, drop R heel, step L toes fwd, drop L heel

**JAZZ BOX ¼ TURN, OUT, HITCH ACROSS, OUT, HITCH ACROSS**

1, 2, 3, 4 Cross R over L, turn 1/8 right stepping L back, turn 1/8 right stepping R to side, step L slightly fwd (12:00)

5, 6, 7, 8 Step R diag. fwd, hitch L knee across R, step L diag. fwd, hitch R knee across L

**CROSS, HOLD, HEEL BOUNCES ½ TURN, V-STEP**

1, 2, 3, 4 Stomp R across L, hold, bounce heels twice gradually turning ½ left (6:00)

5, 6, 7, 8 Step R diag. fwd, step L diag. fwd, step R back to centre, step L next to R

\* **RESTART:** after 48 counts on wall 3 (facing 6:00)

\* **ENDING:** after 64 counts, facing the front

**Choreographed for Multi-Ethnic Extravaganza; Taranaki, NZ.**

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