Tipsy



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: Ashley Mathews (USA) - March 2025

Musik: A Bar Song (Tipsy) - Shaboozey

Intro: Start at 0:12 Tag: One Tag at 2:12 Restarts: None

[1-8] Step Touch with Syncopated Claps (Diagonal Pattern)

Note: Steps travel on diagonals, but body remains facing 12:00 wall throughout.

1 Step right toward top right diagonal 2 Touch left beside right + clap

& Clap

Step left toward back left diagonal
 Touch right beside left + clap
 Step right toward top right diagonal
 Touch left beside right + clap

& Clap

Step left toward back left diagonal
 Touch right beside left + clap

[9-16] 1/4 Turn Step Scuff, Step Stomp, Step Back with Hops (1/2 Turn Right), Step

1 Step right forward

2 Turn ¼ right while scuffing left (facing 3:00)

3 Step left forward

4 Stomp right beside left (no weight)

5 Step right back

Hop on right while lifting left and begin turning ½ right (clockwise)
Hop on right to complete ½ turn over right shoulder (now facing 9:00)

8 Step left beside right (no weight)

[17-24] Jump-Stomps with Weight Transfer, Heel-Toe Swivel Sequence

Jump forward onto left foot
 Stomp right beside left (take weight)
 Jump forward onto left foot
 Stomp right beside left (take weight)

Swivel both heels out
Swivel both toes out
Swivel both toes in
Swivel both heels in

[25-32] Step & Slap Combo, Grapevine Right

1 Step right to right side

2 Lift left knee and slap it with right hand

3 Step left foot down

4 Lift right heel behind and slap it with left hand

Step right to right side
Step left behind right
Step right to right side
Step left beside right



TAG

Occurs at 2:12 after completing the last 8-count of the wall you're on. You'll stay facing the same wall after the tag is complete.

[1-4] Pivot Turn, Step Forward, Finish Turn Together

- 1 Step left forward
- 2 Pivot ½ turn over right shoulder (now facing opposite wall)
- 3 Step left forward and take weight
- 4 Continue turning ½ over right shoulder and tap right foot beside left to complete the turn

(facing original wall, weight ends on left)

For any questions, please contact Ashley at ashleyjeanmathews@gmail.com.