

Conga Cha

Count: 48

Wand: 2

Ebene: High Beginner / Improver

Choreograf/in: Anna (INA) - March 2025

Musik: Conga - Gloria Estefan



No Tag and No Restart

Starting dance after 32 count

SECTION I : CROSS TOUCH FWD - POINT SIDE - JAZZ BOX MODIFIED

- 1 - 2 - 3 Touch R with crossed toes in front of left foot (weight on LF) (1) - Touch point R on right side (weight on LF) (2) - Cross R over L (3)
- 4 & 5 Rock back on L (4) - Step R to right side (&) - Touch L with crossed toes in front of right foot (weight on RF) (5)
- 6 - 7 - 8 Touch point L on left side (weight on RF) (6) - Cross L over R (7) - Rock back on R (8)
- & 1 Step L to left side (&) - Step R forward diagonal right (1)

SECTION II : DOROTHY STEP (R-L) - PADDLE TOUCH - TOUCH FWD (R-L)

- 2 & 3 Lock L behind R (2) - Step R forward diagonal right (&) - Step L forward diagonal left (3)
- 4 & 5 & Lock R behind L (4) - Step L forward diagonal left (&) - Turn 1/4 left Touch point R to right side (face 09:00) (5) - Recover on L (&)
- 6 & 7 & 8 & Turn 1/4 left Touch point R to right side (face 06:00) (6) - Recover on L (face 06:00) (&) - Touch R toe forward (7) - Step R close (&) - Touch L toe forward (8) - Step L together (face 06:00) (&)

SECTION III : CROSS TOUCH FWD - POINT SIDE - JAZZ BOX MODIFIED

- 1 - 2 - 3 Touch R with crossed toes in front of left foot (weight on LF) (1) - Touch point R on right side (weight on LF) (2) - Cross R over L (3)
- 4 & 5 Rock back on L (4) - Step R to right side (&) - Touch L with crossed toes in front of right foot (weight on RF) (5)
- 6 - 7 - 8 Touch point L on left side (weight on RF) (6) - Cross L over R (7) - Rock back on R (8)
- & 1 Step L to left side (&) - Step R forward diagonal right (1)

SECTION IV : DOROTHY STEP (R-L) - TURN 1/2 SIDE CHASSE (2x)

- 2 & 3 Lock L behind R (2) - Step R forward diagonal right (&) - Step L forward diagonal left (3)
- 4 & Lock R behind L (4) - Step L forward diagonal left (&)
- 5 & 6 Turn 1/4 left Step R to right side (face 03:00) (5) - Step L close (&) - Turn 1/4 left Rock backward on R (face 12:00) (6)
- 7 & 8 Turn 1/4 left Step L left side (face 09:00) (7) - Step R close (&) - Turn 1/4 left Step L forward (06:00) (8)

SECTION V : V STEP MODIFIED WITH HITCH L - COASTER STEP & HOLD - COASTER STEP - FWD LOCK SHUFFLE

- 1 - 2 - 3 Step R forward diagonal on right (1) - Step L forward diagonal on left (2) - Stepping back on R with L hitch forward (3)
- 4 & 5 Rock backward on L (4) - Step R close (&) - Pushing on L forward (5)
- 6 & 7 Hold on L (6) - Step L close (&) - Step R forward (7)
- 8 & 1 Step L forward (8) - Lock R behind L (&) - Step L forward (1)

SECTION VI : KICK FWD - TURN 1/4 SAILOR STEP FWD - TURN 1/4 PADDLE TOUCH (3x)

- 2 & 3 Kick R forward (2) - Step R close (&) - Point L to left side (3)
- 4 & 5 Turn 1/4 left Cross L behind R (face 03:00) (4) - Step R close (&) - Step L forward (5)
- 6 & Turn 1/4 left Touch point R to right side (face 12:00) (6) - Recover on L (face 12:00) (&)

7 & Turn 1/4 left Touch point R to right side (face 09:00) (7) - Recover on L (face 09:00) (&
8 & Turn 1/4 left Touch point R to right side (face 06:00) (8) - Recover on L (face 06:00) (&

Thank you so much for your support☐

Enjoy your dance☐

For more information about Step Sheets and Song, please contact :
anna.linedance.ina@gmail.com
