

Never Forget You

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Clare MCorrisken (UK) - March 2025

Musik: Together Again - Janet Jackson



SECTION 1 - Vine Right, vine left

- 1-2 step RF to right side step LF behind RF
- 3-4 step RF to right side touch LF next to RF
- 5-6 step LF to left side, step RF behind LF
- 7-8 step LF to left side touch RF beside LF

SECTION 2 - Rocking chair, pivot ½ , right shuffle forward

- 1-2 rock forward on RF recover on LF
- 3-4 rock back on RF recover on LF
- 5-6 Step on RF making ½ turn over left shoulder
- 7&8 step forward on RF slide LF forward to the side of RF, step forward on RF

SECTION 3 - Step and point, step and point, jazzbox ¼ left

- 1-2 Step on LF, point RF out to R side
- 3-4 Step on RF, point LF out to L side
- 5-6 cross LF over RF, step back on RF
- 7-8 step on LF making a ¼ turn L, place RF flat at side of LF

SECTION 4 - Twist the feet right (heel, toe, heel) hold & clap, Twist the feet left (heel, toe, heel) hold & clap

- 1-2 on the balls of your feet lift heels up slightly as you twist both heels to the R placing them back down, then on your heels slightly lift up your toes and twist both feet to the R placing them back down
- 3-4 on the balls of your feet slightly lift up heels and twist both feet R before placing heels back down, hold & clap
- 5-6 on the balls of your feet lift heels up slightly as you twist both heels to the L placing them back down, then on your heels slightly lift up your toes and twist both feet to the L placing them back down
- 7-8 on the balls of your feet slightly lift up heels and twist both feet L before placing heels back down, hold & clap

Restarts:

Wall 3 after 24 counts

Wall 9 after 24 counts

Tag:

Wall 5 after 14 counts do the following 2 count tag: Step on RF and make ½ pivot over L shoulder to start dance again from the beginning

Wall 11 after 14 counts do the following 2 count tag: Step on RF and make ½ pivot over L shoulder to start dance again from the beginning

Dance written in loving Memory of Ali Richardson, a fellow line dancer and a good friend to many x