

Road To Hana 4-2 (P)

COPPER KNOB
STEPPERS

Count: 32

Wand: 0

Ebene: Beginner Partner

Choreograf/in: Linda Sansoucy (CAN) & Normand Pouliot (CAN) - March 2025

Musik: Road To Hana - lam Tongi



Position: Side-By-Side

Intro: 8 temps

[1-8] SIDE TOE STRUT, CROSS TOE STRUT, SIDE SHUFFLE, BACK ROCK

- 1-4 Right Toe Strut side, Left Toe Strut cross over right
- 5&6 Side chassé right D-G-D
- 7-8 Rock back on left, Recover forward on right

[9-16] ROCKING CHAIR, SIDE SHUFFLE, BACK ROCK

- 1-2 Rock forward on left, Recover on right
- 3-4 Rock back on left, Recover on right
- 5&6 Side chassé left G-D-G
- 7-8 Rock back on right, Recover on left

[17-24] MILITARY PIVOT, SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE FORWARD HALF TURN LEFT

Partners release right hands, left hands pass man's head

- 1-2 Step right Forward, Pivot ½ turn left RLOD

Position Side-By-Side

- 3&4 Chassé right forward
- 5-6 Rock forward on left, Recover on right
- 7&8 Chassé ½ turn left stepping L-R-L LOD

[25-32] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-2 Step forward on right, Lock left behind right
- 3-4 Step forward on right, Scuff left
- 5-6 Step forward on left, Lock right behind left
- 7-8 Step forward on left, Scuff right

TAG 1 at the end of the 4th and 8th routine, face LOD and you start again!

JAZZ BOX, CROSS LEFT OVER

- 1-2 Cross right over left, Step back on left
- 3-4 Step right to right, Cross left over right

TAG 2 at the end of the 9th routine, face LOD and you start again!

STEP FORWARD DIAGONAL RIGHT, TAP, STEP BACK DIAGONAL, TAP, STEP BACK DIAGONAL, HEEL TOUCH FORWARD, STEP IN PLACE, TAP

- 1-2 Right forward diagonal right, Touch left to right
- 3-4 Left back diagonal left, Touch right to left
- 5-6 Right back diagonal right, Left heel touch forward
- 7-8 Step left in place, Touch right to left

And you start again!

Linda Sansoucy

