

As Beautiful As You

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Erin McMahon (USA) - March 2025

Musik: Beautiful As You - Thomas Rhett



Introduction: 16 counts - No tags or restarts (YAY!)

Sequence: AA, BB, AA, BB, A, B

PART – A (32 Counts)

SECTION 1: WALK R, L, SHUFFLE, ROCK RECOVER ¼ L SHUFFLE

- 1-2 Walk forward right, left
- 3&4 Shuffle forward right, left, right
- 5-6 Left foot rocks forward, recover on the right
- 7&8 Shuffle ¼ turn, left, right left

SECTION 2: ¼ MONTERREY TURNS TO THE RIGHT, 2X

- 1-2 Point right toe out to right side, make 1/4 turn right, stepping right beside left
- 3-4 Point left toe out to left side, step left beside right.
- 5-6 Point right toe out to right side, make 1/4 turn right, stepping right beside left
- 7-8 Point left toe out to left side, step left beside right.

SECTION 3: SAILOR STEPS RIGHT & LEFT, STEP BACK, HITCH, 2X

- 1&2 Step right behind left, step left to side, step right to side
- 3&4 Step left behind right, step right to side, step left to side
- 5-6 Step right back, hitch left knee up
- 7-8 Step left back, hitch right knee up

SECTION 4: CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SHUFFLE

- 1-2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right, step left beside right, step right to right
- 5-6 Cross rock left over right, recover weight onto right
- 7&8 Step left to left, step right beside left, step left to left

PART – B (32 Counts – to be danced during the chorus/outro)

SECTION 5: SIDE, BEHIND, ¼ STEP, ½, ¼ BEHIND, SIDE

- 1-2 Step right to right side, cross left behind right
- 3-4 ¼ right stepping forward on right, step forward on left
- 5-6 ½ pivot right stepping forward on right, ¼ right stepping left to left side
- 7-8 Cross right behind left, Step left to left side

SECTION 6: ROCK FORWARD R, RECOVER, CHA, CHA, CHA, ROCK BACK L, RECOVER, CHA, CHA, CHA

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left next to right, step back on right
- 5-6 Rock back on left, recover on right
- 7&8 Step forward on left, step right next to left, step forward on left

SECTION 7: CROSS, POINT, CROSS, POINT, ¼ TURN R JAZZ BOX

- 1-4 Cross R over L, point L to left side, cross L over R, point R to right side
- 5-8 Cross R over L, step L back, ¼ turn R step R to right side, cross L over R

SECTION 8: CHASSE R, ROCK BACK, RECOVER, CHASSE L, ROCK BACK, RECOVER (LINDY SHUFFLES)

- 1&2 Step the right foot to right side, step the left foot next to the right foot, step the right foot to the right side
- 3-4 Rock back on the left foot behind the right foot, recover weight onto the right foot
- 5&6 Step the left foot to left side, step the right foot next to the left foot, step the left foot to the left side
- 7-8 Rock back on the right foot behind the left foot, recover weight onto the left foot

ENDING: The dance ends on the back wall [6:00]; if you like, you can do a slow unwind (½ turn) with your right foot behind your left to the front wall for steps 7-8 to face the front.

Wall 1: A – 12:00

Wall 2: A – 3:00

Wall 3: B – 6:00

Wall 4: B – 9:00

Wall 5: A – 12:00

Wall 6: A – 3:00

Wall 7: B – 6:00

Wall 8: B – 9:00

Wall 9: A – 12:00

Wall 10: B – 3:00

For Jay: thank you for your love and support and belief in me! Without you encouraging me, I doubt I would have done this.

Contact: linedancingwitherin@gmail.com

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