

# Body Talkin'

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Jeanne Chamas (USA) & Ray Swartz (USA) - March 2025

Musik: Body Talk - Kane Brown & Katelyn Brown



Intro: 64 counts(start when beat comes in)

\*\*2 tags after 8 counts: Wall 2: 6:00-6:00 & Wall 4: 12:00-12:00

## RIGHT SYNCOPATED CROSS ROCKING CHAIR, CROSS, SIDE, COLLECT, LEFT SYNCOPATED CROSS ROCKING CHAIR, CROSS, SIDE, COLLECT

1&2&3&4 On a slight L diagonal, cross rock R over L, recover on L, rock R back, recover on L, cross R over L, making an  $\frac{1}{4}$  turn R, step back on L, step R next to L (1:30)

5&6&7&8 On a slight R diagonal, cross rock L over R, recover on R, rock L back, recover on R, cross L over R, making an  $\frac{1}{4}$  turn L, step back on R, step L next to R (10:30)

Tag here on Walls 2 & 4

## CROSS SAMBA RIGHT, CROSS SAMBA LEFT, CROSS, $\frac{1}{4}$ BACK, SIDE SHUFFLE RIGHT

1&2 3&4 Cross R over L, step L  $\frac{1}{8}$  R to L, recover on R, cross L over R, step R to R, recover on L (12:00)

5,6 7&8 Cross R over L, step  $\frac{1}{4}$  R back on L, step R to R, step L next to R, step R to R (3:00)

## CROSS, TOUCH, RECOVER, SIDE SHUFFLE LEFT, CROSS, TOUCH, RECOVER $\frac{1}{4}$ RIGHT SHUFFLE FORWARD

1&2 3&4 On a slight R diagonal, cross L over R, touch R behind L heel, recover on R, step L to L, step R next to L, step L to L (L,R,L)

5&6 7&8 On a slight L diagonal, cross R over L, touch L behind R heel, recover on L, make  $\frac{1}{4}$  stepping R forward, step L next to R step R forward (R,L,R) (6:00)

## STEP, $\frac{1}{2}$ TURN RIGHT, SHUFFLE FORWARD, STEP $\frac{1}{4}$ TURN LEFT, STEP $\frac{1}{4}$ LEFT

1,2 3&4 Step L forward, making a  $\frac{1}{2}$  turn R (12:00) step R forward, step L next to R, step R forward, step L next to R

5,6,7,8 Step R forward, make a  $\frac{1}{4}$  turn L step on L (9:00), Step R forward, make a  $\frac{1}{4}$  turn L step on L (6:00)

Tag: Rock R forward, recover on L, making  $\frac{1}{2}$  turn triple over R (R,L,R), step,  $\frac{1}{2}$  triple forward (L,R,L)

1,2 3&4 Rock R forward, recover on L, making  $\frac{1}{2}$  turn triple over R (R,L,R)

5,6 7&8 Step L forward,  $\frac{1}{2}$  turn R, triple forward (L,R,L)

Happy dancing and enjoy!

Jeanne: [Linedancegypsy@gmail.com](mailto:Linedancegypsy@gmail.com)

Ray: [Linedancewithray@gmail.com](mailto:Linedancewithray@gmail.com)