# **Stomping Ground**



Count: 24 Wand: 4 Ebene: Beginner

Choreograf/in: Laura Rittenhouse (AUS) - March 2025

Musik: Stomping Ground - Hayley Jensen



# Start after 8 beats

# S1: DIAGONALS FWD R & L; ROCK & TAP FWD

1,2,3,4 Step R fwd on R diagonal; Touch L beside R; Step L fwd on L diagonal, Scuff R past L

5,6,7,8 Rock fwd on R, Tap L toe in place, Recover on L, Touch R beside L

# S2: VINE R&L

1,2,3,4 Step R to R, Cross L behind R, Step R to R, Touch L beside R 5,6,7,8 Step L to L, Cross R behind L, Step L to L, Touch R beside L

# S3: DIAGONALS BACK R & L; ROCK & TAP BACK TO TURN 1/4 L

1,2,3,4 Step R back on R diagonal; Touch L beside R; Step L back on L diagonal, Carry R foot past

L

5,6,7,8 Rock R back, Tap L heel in place, Turn ¼ L stepping on L (9:00), Carry R foot past L ready

for S1 diagonal fwd step

Style notes for S3: a full touch with the R foot on counts 4 & 8 in this Section, though possible, breaks the rhythm of the dance so a graze or swing past feels much better