

Line Dance Anthem

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: EWS Winson (MY), Sawaludin (INA), Ivan Lim (MY) & Darius Leong - March 2025

Musik: World Anthem - Press Play



Note(s) : There is a Tag at the end of Wall 5.

#1 (1-8) R Forward Mambo, L Back Pony Steps, R Coaster Run, L Forward Run, R&L Toe Switches

- 1&2 Weight on LF: Rock RF forward (1), recover weight on LF (&), close RF beside LF (2) 12.00
3&4 Step LF back while lifting R knee (3), step RF in place (&), step LF back while lifting R knee (4) 12.00
5&6& Step RF back (5), close LF beside RF (&), run RF forward (6), run LF forward (&) 12.00
7&8 Point R toes to R side (7), close RF beside LF (&), point L toes to L side (8) 12.00

#2 (9-16) L Back & R Sweep, R Back & L Sweep, L Sailor ½ (L) with L Forward, R Pivot ¼ (L), R Cross Shuffle

- 1-2 Step LF back sweeping RF from front to back (1), step RF back sweeping LF from front to back (2) 12.00
3&4 Turn ½ L crossing LF behind RF (3), step RF to R side (&), step LF forward (4) 6.00
5-6 Step RF forward (5), turn ¼ L over L shoulder (6) 3.00
7&8 Cross RF over LF (7), step LF to L side (&), cross RF over LF (8) 3.00

#3 (17-24) L Toe-Heel-Step with R Side Flick, R Cross, L Side, R Close, L Syncopated Cross Weave, ¼ (R) with R Forward, L Pivot ¼ (R)

- 1&2 Touch L toes beside RF with L knee turned inward (1), touch L heel beside RF (&), step LF in place while flicking RF to R side (2) 3.00
3&4 Cross RF over LF (3), step LF to L side (&), close RF beside LF (4) 3.00
5&6 Cross LF over RF (5), step RF to R side (&), cross LF behind RF (6) 3.00
7&8 Turn ¼ R stepping RF forward (7), step LF forward (&), turn ¼ R over R shoulder (8) 9.00

#4 (25-32) L-R Cross Mambo, L Modified Mike Tyson Step, Hand Movements, R Hitch

- 1&2 Cross rock LF over RF (1), recover weight on RF (&), step LF to L side (2) 9.00
3&4 Cross rock RF over LF (3), recover weight on LF (&), step RF to R side (4) 9.00
5&6& Kick LF forward to L diagonal (5), hook LF over R knee (&), kick LF forward to L diagonal (6), step LF to L side (&) 9.00
7&8 Straighten arms while punching both fists down at pelvis level with L fist crossing over R fist (7), place both fists to each side (&), lift R knee beside LF – throw both fists in the air making a semi-circular motion (8) *** 9.00

Tag here at the end of Wall 5. Begin the dance again, facing 6.00 o'clock.

R Side Chug, R Reverse ¼ (R) Chug, R Chug ¼ (L) X2

- 1&2& Push RF to R side (1), recover weight on LF (&), turn ¼ R pushing RF to R side (2), recover weight on LF (&)
3&4& Turn ¼ L pushing RF to R side (3), recover weight on LF (&), turn another ¼ L pushing RF to R side (3), recover weight on LF (&)