

# The Belle of Belfast

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Sandy Kerrigan (AUS) - March 2025

Musik: Belle of Belfast City - The Irish Rovers : (iTunes)

oder: Drunken Sailor - The Irish Rovers : (iTunes)



**Dance Info: Dance starts wt on Left-Dance starts on lyrics.**  
**There are no tags or restarts.**

## **Point R Fwd, Point R Side, Triple Step, Point L Fwd Point L Side, Triple Step 12:00**

1 2 3 & 4 Point R Toes Fwd, Point R Toes to R Side, R Triple Step Together (RLR)  
5 6 7 & 8 Point L Toes Fwd, Point L Toes to L Side, L Triple Step Together (LRL)

**Note Below: Optional arms movements when dancing the toe points.**

## **Both Knees Out, Both Knees In, R Side Shuffle, Heels Switches, Step Drag, Tap 12:00**

1 2 Push Both Knees Out, Push Knees in Together (Think Frog Legs) wt on L

## **Ending: The Bell of Belfast: Finishes on Frog Legs Out, In**

3 & 4 Step R to R, Step L next to L, Step R to R

5 & 6 & L Heel Fwd, Step L next to R, R Heel Fwd, Step R next to L

7 8 Step L to L Side-Dragging R to L (Wide Step), Tap R next to L

**Ending: Hang onto cnt 7; keep dragging the R to L**

**Cross R over L to Finish: Ta Dah (Drunken Sailor).**

## **Cross Rock Step, R Side Shuffle, Cross Rock Step, L Side Shuffle with ¼ Turn L 9:00**

1 2 3 & 4 Cross Rock R over L, Rep Back to L, Step R to R, Step L to R, Step R to R Side

5 6 7 & 8 Cross Rock L over R, Rep Back to R, Step L to L, Step R to L, ¼ Step Fwd L

**When Dancing the Cross Rocks: Swing your arms naturally across your body**

## **Step Fwd R, ¼ Pivot Turn L, R Cross Shuffle, L Vine, Scuff 6:00**

1 2 3 & 4 Step Fwd R, ¼ Pivot Turn L-wt on L, Cross R over L, Step L to L, Cross R over L

5 6 7 8 Step L to L Side, Cross R Behind L, Step L to L, Scuff R Fwd

[32]

**Note: When dancing the toe points: Optional ARMS**

**Point R Toe Fwd: Both arms straight fwd palms facing down (cnt 1)**

**Point R Toe to R Side: R arm to R Side – shoulder height (straight arm)**

**L arm at L shoulder height under your chin-Bent elbow-Palms Down (cnt 2)**

**Drop the arms to your side on the triple steps.**

**L Points:**

**Point L Toe Fwd: Both arms straight fwd palms facing down (cnt 5)**

**Point L Toe to L Side: L arm to L Side – shoulder height (straight arm)**

**R arm at R shoulder height under your chin-Bent elbow-Palms Down (cnt 6)**

**Head dances in the same direction as your arms.**