V		
Count: 64	Wand: 2	

Choreograf/in: Luana Rossi (IT) - March 2025 Musik: Bad Boy - HunterGirl Ebene: Phrased Intermediate



\*1 TAG (8 counts)

**Bad Boy** 

DANCE SEQUENCE: A - A - B - TAG - A - B - B - A - A - B - B - BNote: Dance starts after 16 counts of music

### PART A (32 counts)

Section 1: Rock R – Coaster Step R – Stomp L – Slide R diagonal Forward – Stomp-Up L – Scuff L		
1-2	Rock forward on R, Recover back on L	
3&4	Step back R, Step L beside R, step forward R	
5-6	Stomp L beside R, Long Step diagonal forward with R, Slide L beside R	
7-8	Stomp L beside R (no weigh), Scuff forward with L	

# Section 2: Vine to the L turned 1/4 to R – Scuff R – Pivot Turn 1/4 to L – Cross-Shuffle to R

- 9-10 Step L to the L, Cross R behind L,
- 11-12 Step L ¼ turn to L, Scuff forward with R
- 13-14 Step R forward, Pivot 1/4 turn to L
- 15&16 Cross L over R, Step R to the R, Cross L over R

### Section 3: Monteray to the L ending with a Stomp-Up R, 2 x Kicks R forward, Coaster Step R

17&18 Touch out L to the L, On ball of R make 1/2 turn to L stepping L beside R,

- 19-20 Touch out R to the R, Stomp R beside L (no weight)
- 21-22 Kick R forward, Kick R forward
- 23&24 Step back R, Step L beside R, step forward R

# Section 4: Pivot turn 1/2 to R - Step L - Scuff R - Jazz-Box R

- 25-26 Step forward L, Pivot 1/2 Turn to the R
- 27-28 Step forward L, Scuff R
- 29-30 Cross R over L, Step back on L
- 31-32 Step R to R, Close L beside R

# PART B (32 counts)

# Section 1: Side-Rock R – Sailor Step full turned to R – Side-Rock L – Sailor Step full turned to L

- 1-2 Rock on R, Recover weight on L
- 3&4 Sailor step full turn to the R stepping R-L-R
- 5-6 Rock on L, Recover weight on R
- 7&8 Sailor step full turn to the L stepping L-R-L

# Section 2: Chasse to R – Chasse to L – Chasse to R – Chasse to L

- 9&10 Step R to the R, Close L beside R, Step R to the R
- 11&12 Step L to the L, Close R beside L, Step L to the L
- 13&14 Step R to the R, Close L beside R, Step R to the R
- 15&16 Step L to the L, Close R beside L, Step L to the L

# Section 3: Slide diagonal back R – Slide diagonal back L – $4 \times Jump$ diagonal forward (R-L-R-L closing each jump with a stomp-up)

- 17-18 Long Step diagonal backward with R, Slide L beside R closing with a point-touch L
- 19-20 Long Step diagonal backward with L, Slide R beside L closing with a point-touch R
- &21&22 Jump diagonal forward R, Stomp-Up L, Jump diagonal forward L, Stomp-Up R

### &23&24 Jump diagonal forward R, Stomp-Up L, Jump diagonal forward L, Stomp-Up R

#### Section 4: Scissor R – Scissor L – 2 x Kick R – Slide back R turned 1/2 – Stomp L

- 25&26 Step R to the R, Step L beside R, Cross R over L
- 27&28 Step L to the L, Step R beside L, Cross L over R
- 29-30 Kick forward with R, Kick forward with R
- 31-32 Long step backward with R, rotating 1/2 to the R and closing with a Stomp L

#### TAG (8 counts)

#### TAG Section: Long Step R diagonal forward, Stomp-Up L (with hand clap)

- 1-2 Long step R diagonal forward, Stomp-up L beside R clapping hands
- 3-4 Long step L diagonal forward, Stomp-up R beside L clapping hands
- 5-6 Long step R diagonal forward, Stomp-up L beside R clapping hands
- 7-8 Long step L diagonal forward, Stomp-up R beside L clapping hands