

Somebody's Daughter

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Trish McElhinney (CAN) - March 2025

Musik: She's Somebody's Daughter - Drew Baldrige



Intro: 16 Counts

Notes Tag after Wall 2 & 5 at end of dance, and wall 7 after 16 counts with step change (see note in section 2)

[1-7] Side, Rock, Recover, Lockstep with sweep, Behind, Forward with 3/8 turn

- 1-3 Step RF slightly forward to R diagonal making 1/8 turn R (1), Rock LF forward into diagonal (2), Recover onto RF (3) 1:30
- 4&5 Step LF back (4), Step back on RF cross over LF (&), Step LF back sweeping RF from front to back (5) 1:30
- 6-7 Cross RF behind LF (6), 3/8 turn L stepping LF forward (7) 9:00

[8-15] ½ Chase Turn, Hold, Step Touch, Step Touch, Side, Cross Behind with Sweep, Behind, Side

- 8&1 Step RF forward (8), ½ L transferring weight to LF (&), Step RF forward (1) 3:00
- 2&3&4&5 Hold (2), Step LF forward slightly to the diagonal (&), Touch RF beside LF (3), Step RF forward slightly to the diagonal (&), Touch LF beside RF (4), Step LF to L side (&), Cross RF behind LF sweeping LF from front to back (5) 3:00
- 6-7 Cross LF behind RF (6), Step RF to R side (7) 3:00

Wall 7 start facing 12:00, dance up to count 6 of section 2 (count 14 of the dance), Rock RF to R side, ¼ turn L recovering weight to LF to start the tag facing 12:00 and finish the dance

[16-23] Cross, ¼, ¼, Cross Rock, Recover, ¼ Shuffle, Step, ½

- 8&1,2-3 Cross LF over RF (8), ¼ turn L stepping back on RF (&), ¼ turn L stepping LF to L side (1), Cross Rock RF over LF (2), Recover back onto LF (3) 9:00
- 4&5, 6-7 ¼ turn R stepping RF forward (4), Step LF beside RF (&), Step RF forward (5), Step LF forward (6), Make ½ turn L stepping RF back (7) 6:00

[24-32] 3/8 Chasse, Syncopated Sailor x2, ½ Pivot, Lockstep

- 8&1 ¼ turn L stepping LF to L side (8), Close RF beside LF (&), 1/8 L stepping LF into diagonal (1) 1:30
- &2&3&4&5 Cross RF behind LF (&), Step LF to L side slightly forward (2), Step RF to R side slightly forward (&), Cross LF behind RF (3), Step RF to R slightly forward (&), Step LF to L side slightly forward (4), Cross RF behind LF (&), Step LF to L side slightly forward into diagonal (5) 1:30
- 6-7, 8&1 Step RF Forward (6), ½ turn L transferring weight to LF (7), Step RF forward (8), Lock LF behind RF (&), Step RF forward – this is count 1 of the dance (1) 7:30

Tag – 8 Count – this is an instrumental section danced to the melody

Step Sweep, Cross, ¼, ¼, Full Spiral, Forward, Side Rock, Recover, Step Sweep, Cross, ¼, ¼, Full Spiral, Forward, Touch

- 1,2&a,3,4&a Step RF forward sweeping LF from back to front (1), Cross LF over RF (2), ¼ turn L stepping back on RF (&), ¼ turn L stepping LF forward (a), Step RF forward making full spiral turn L (3), Step LF forward (4), Rock RF to R side (&), Recover onto LF (a) 6:00
- 5,6&a,7, 8a Step RF forward sweeping LF from back to front (5), Cross LF over RF (6), ¼ turn L stepping back on RF (&), ¼ turn L stepping LF forward (a), Step RF forward making full spiral turn L (7), Step LF forward (8), Touch RF beside LF (a) 12:00

Enjoy

