

Candela

Count: 32

Wand: 4

Ebene: Easy Improver

Choreograf/in: Anthony Kusanagi (INA) - February 2025

Musik: Candela - Noelia



I. MERENGUE BASIC TO RIGHT – CLOSED TOUCH – ROLLING VINE – HOLD – CLAP HANDS

- 1-4 Rf step to right side(1), Lf step closed next to Rf on ball(2), Rf step to right side(3), Lf touched closed next to Rf on toe(4)
- 5-8 turn ¼ to left then Lf step forward(5), turn ½ to left then Rf step backward(6), turn ¼ to left then Lf step to left side(7), hold while Rf touch to right side on toe(&8)

NOTE: HANDS ACTION

- &8 Clap hands twice (&8)

II. JAZZBOX – TURN ½ PADDLE

- 1-2 Rf crossed over Lf(1), Lf step backward(2)
- 3-4 Rf step to right side(3), Lf step forward(4)
- 5-6 Rf step forward(5), turn ¼ to left(09.00) then recover to Lf(6)
- 7-8 Rf step forward(7), turn ¼ to left(06.00) then recover to Lf(8)

**RESTART HERE

III. WEAVE TO LEFT – TURN ¼ TO LEFT FORWARD STEP – FORWARD HOP WITH BACKWARD FLICK – FORWARD STEP – SIDE ROCK

- 1-3 Rf crosses over Lf(1), Lf step to left side(2), Rf crossed behind Lf(3)
- 4-6 turn ¼ to left(03.00) then Lf step forward(6), Rf slightly jump forward while Lf flicked backward(5), Lf step forward(6)
- 7-8 Rf step to right side(7), recover to Lf(8)

IV. DIAGONAL OUT STEPS – RECOVER – DIAGONAL OUT STEP – DIAGONAL OUT STEPS – RECOVER OUT STEP

- 1-2 Rf step slightly forward diagonally to right(1), Lf step slightly forward diagonally to left(2)
- 3&4 Rf step slightly forward diagonally to right(3), recover to Lf(&), Rf step slightly forward diagonally to right(4)
- 5-6 Lf step slightly forward diagonally to left(5), Rf step slightly forward diagonally to right(6)
- 7&8 Lf step slightly forward diagonally to left(7), recover to Rf(&), Lf step slightly forward diagonally to left(8)

RESTART:

On Wall 10, dance normally from count 1 till 16 (Session 2, count 8) then RESTART the choreography to Wall 11.

ENJOY THE DANCE

For more information, kindly contact me on:

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