

# One Night in Barcelona

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: High Beginner / Improver

Choreograf/in: Novi3NLD (INA) & Helaine Norman (USA) - February 2025

Musik: Barcelona - Andra, DONY & Matteo



**INTRO:** Start on word "get" from the start.

**TAGS: 3 RESTARTS: 2**

**Note:** Tags and Restarts are described two ways.

## **SIDE MAMBOS; FORWARD & BACK MAMBOS**

- 1&2 Rock R side, recover to L, step R together
- 3&4 Rock L side, recover to R, step L together
- 5&6 Rock R forward, recover to L, step R together
- 7&8 Rock L forward, recover to R, step L together

## **CROSS SAMBA X2; BACK LOCK STEP X2**

- 1&2 Step R over, step L side, step R side
- 3&4 Step L over, step R side, step L side
- 5&6 Step R back, step L together, step R back
- 7&8 Step L back, step R together, step L back

**Optional for 5-8: Shuffles back X2**

**RESTARTS:** Wall 4 facing 3:00. Wall 8 facing 6:00.

## **CROSS, BACK ¼ R-TURN, CHASSE; BEHIND ¼ R-TURN, SIDE, CROSSING SHUFFLE**

- 1-2 Step R over, making ¼ turn right step L back (3:00)
- 3&4 Step R side, step L together, step R side
- 5-6 Step L behind, making ¼ turn right step R side (6:00)
- 7&8 Step L over, step R side, step L over (or slightly forward)

## **PIVOT ½ L-TURN, PIVOT L-TURN; LATIN STRUTS X4**

- 1-2 Making ½ turn left step R forward, weight to L (12:00)
- 3-4 Making ¼ turn left step R forward, weight to L (9:00)
- 5&6 Touch R forward, step R together, touch L forward, step L together
- 7&8& Touch R forward, step R together, touch L forward, step L together

**Optional for 5-8&: Toe struts X4**

## **REPEAT**

**TAG:**

- 1-4 HIP BUMP TO THE SIDE: R L R L

**TAG 1:** Wall 1 facing 9:00

**TAG 2:** Wall 5 facing 12:00

**TAG 3:** Wall 9 facing 3:00

**RESTART 1:** Wall 4 after 16 counts facing 3:00

**RESTART 2:** Wall 8 after 16 counts facing 6:00

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## **ABRIDGEMENT OF TAGS & RESTARTS:**

**TAG 1:** Wall 1 facing 9:00

**RESTART 1:** Wall 4 after 16 counts facing 3:00

**TAG 2:** Wall 5 facing 12:00

**RESTART 2:** Wall 8 after 16 counts facing 6:00

**TAG 3:** Wall 9 facing 3:00

**ENDING:** Dance ends at 12:00 after 16 counts + the & count and a touch R together for a pose.

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