

Sosu Bubba Says

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Darria "Lady D" Thomas (USA) - February 2025

Musik: BUBBA SAYS - Bubba Graham



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

PART 1: 16 COUNTS

TAPS, CROSS SIDE STEPS TO LEFT, RIGHT

1 2 3&4 Tap right, left, cross right over left, step left to side, recover on right

5 6 7&8 Tap left, right, cross left over right, step right to side, recover on left

HEEL SWIVELS RIGHT AND LEFT, POINTS RIGHT LEFT RIGHT LEFT

1 2 3 4 Swivel/wiggle right heel out twice, then left heel out twice

5 6 7 8 Point right foot out to right, point left foot out to left, point right, point left moving forward

REPEAT PART 1 BUT MOVE BACKWARD FOR LAST 4 COUNTS INSTEAD OF FORWARD

PART 2: 16 COUNTS

CHA CHA TURNS RIGHT AND LEFT, SHUFFLE HALF TUNS RIGHT THEN LEFT

1&2 3 4 Shuffle up RLR, step on left making half turn right, ending on right foot

5&6 7 8 Shuffle up LRL, step on right making half turn left, ending on left foot

CHUGS TO MAKE QUARTER TURN LEFT

1 – 8 Make left quarter paddle turn chugging with right foot four times

REPEAT ENTIRE DANCE STARTING AT 3:00 AND ENDING AT 6:00

REPEAT ENTIRE DANCE STARTING AT 6:00 AND ENDING AT 9:00

AT 9:00 WALL HEEL SWIVELS RIGHT AND LEFT, POINTS RIGHT LEFT RIGHT LEFT

1 2 3 4 Swivel/wiggle right heel out twice, then left heel out twice

5 6 7 8 Point right foot out to right, point left foot out to left, point right, point left moving forward

TAG: 16 COUNTS

SLIDES, OUT OUT IN IN V-STEP

1 2 3 4 Step to right and slide left foot to right, make quarter turn left stepping to left, slide right in

5 6 7 8 Step right foot up in V-step, left foot up in V-step, right in, left in

SHUFFLES UP, HALF RIGHT TURN, QUARTER LEFT TURN

1&2 3 4 Shuffle up on right, make half turn right on LR

5&6 7 8 Shuffle up on left, make quarter turn left on RL

REPEAT ENTIRE TAG

REPEAT ENTIRE DANCE

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