

# SS Big Daddy

Count: 64

Wand: 1

Ebene:

Choreograf/in: Steven Newberry (USA) - February 2025

Musik: Big Daddy (feat. McGruff) (Remix) - Heavy D



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

## FORWARD ROCKS, RECOVER, CHA CHA CHAS

1 2 3&4 Rock up on right foot, recover left, cha cha RLR  
5 6 7&8 Rock up on left foot, recover right, cha cha LRL  
9 10 11&12 Rock up on right foot, recover left, cha cha RLR  
13 14 15&16 Rock up on left foot, recover right, cha cha LRL

## SYNCHOPATED WEAVE LEFT, SIDE ROCKS, SYNCHOPATED WEAVERS RIGHT, SIDES ROCKS

1 2 3&4 Cross right over left, side left, right behind, side left, cross right over left  
5 6 7 8 Rock left right left right  
9 10 11&12 Cross left over right, side right, left behind, side right, cross left over right  
13 14 15 16 Rock right left right left

## REPEAT ABOVE 16 COUNTS OF WEAVE

## CROSS ROCKS, CHAS TO LEFT AND RIGHT

1 2 3&4 Cross right over left, recover on left, side cha RLR  
5 6 7&8 Cross left over right, recover on right, side cha LRL  
9 10 11&12 Cross right over left, recover on left, side cha RLR 13 15 15&16 Cross left over right, recover on right, side cha LRL

## REPEAT ENTIRE DANCE

## STEP POINTS, QUARTER LEFT TURNS

1 2 3 4 Step on left, point right, step on right making quarter turn left, point left to face 9:00  
5 6 7 8 Repeat steps 1-4 to face 6:00  
9 10 11 12 Repeat steps 1-4 to face 3:00  
13 14 15 16 Repeat steps 1-1-4 to face front

## CROSS ROCKS, CHAS TO LEFT AND RIGHT

1 2 3&4 Cross right over left, recover on left, side cha RLR  
5 6 7&8 Cross left over right, recover on right, side cha LRL  
9 10 11&12 Cross right over left, recover on left, side cha RLR 13 15 15&16 Cross left over right, recover on right, side cha LRL

## REPEAT ENTIRE DANCE

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