

# Beautiful Melody

COPPERKNOB  
BYEPOSTNETS

Count: 116

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: EWS Winson (MY), Lee Hong (MY), Theresa Ooi Ghim Choon (MY) & Tan Lizzie (MY) - February 2025

Musik: Shi Shang Zui Mei De Xuan Lù (世上最美的旋律) - Wowkie Da (大張偉)



Intro : 8 counts in from heavy beats (Approx 0.16 sec)

Note(s) : -

Sequence : A(28), B, A(16), C, A, A, A, C, A(28), B, A, A

## Part A (32 counts)

### #A1 (1-8) R Lindy, L Back Rock & Recover, L Lindy, R Back Rock & Recover

- 1&2 Weight on LF: Step RF to R side (1), close LF next to RF (&), step RF to R side (2) 12.00  
3-4 Rock LF behind RF (3), recover weight on RF (4) 12.00  
5&6 Step LF to L side (5), close RF next to LF (&), step LF to L side (6) 12.00  
7-8 Rock RF behind LF (7), recover weight on LF (8) 12.00

### #A2 (9-16) R Forward Touch, ½ (L) with L Forward Touch, R Forward Touch, ½ (L) with L Forward Touch

- 1-4 Step RF forward (1), touch L toes beside RF (2), turn ½ L over L shoulder stepping LF forward (3), touch R toes beside LF (4) 6.00  
5-8 Step RF forward (5), touch L toes beside RF (6), turn ½ L over L shoulder stepping LF forward (7), touch R toes beside LF (8) \*\*\* (A16) 12.00

### #A3 (17-24) R Kick Ball Change X2, R-L Cross Points

- 1&2 Kick RF forward (1), step RF in place (&), step LF in place (2) 12.00  
3&4 Kick RF forward (3), step RF in place (&), step LF in place (4) 12.00  
5-8 Cross RF over LF (5), point L toes to L side (6), cross LF over RF (7), point R toes to R side (8) 12.00

### #A4 (25-32) R Pivot ½ (L) X2, R Jazz Box with L Cross

- 1-4 Step RF forward (1), turn ½ L over L shoulder (2), step RF forward (3), turn ½ L over L shoulder (4) \*\*\* (A28) 12.00  
5-8 Cross RF over LF (5), step LF back (6), step RF to R side (7), cross LF over RF (8) 12.00

## Part B (20 counts)

### #B1 (1-8) R Vine with L Forward Brush, L Vine with R Forward Brush

- 1-4 Step RF to R side (1), cross LF behind RF (2), step RF to R side (3), brush LF forward (4) 12.00  
5-8 Step LF to L side (5), cross RF behind LF (6), step LF to L side (7), brush RF forward (8) 12.00

### #B2 (9-16) R Side Touch, L Side Touch, R-L 'V' Step

- 1-4 Step RF to R side (1), touch L toes beside RF (2), step LF to L side (3), touch R toes beside LF (4) 12.00  
5-8 Step RF forward to R diagonal (5), step LF forward to L diagonal (6), step RF back (7), close LF beside RF (8) 12.00

### #B3 (17-20) R Forward Stomp & R Heel Bounce X3

- 1-4 Stomp RF forward (1), bounce R heel in place three times (2-3-4) - slowly raise R arm 12.00

## Part C (64 counts)

### #C1 (1-8) R Modified Syncopated Side Weave

- &1-2 Step RF to R side (&), cross LF behind RF (1), hold for 1 count (2) 12.00

- &3-4 Step RF to R side (&), cross LF over RF (3), hold for 1 count (4) 12.00  
&5-6 Step RF to R side (&), cross LF behind RF (5), hold for 1 count (6) 12.00  
&7-8 Step RF to R side (&), cross LF over RF (7), hold for 1 count (8) 12.00

**#C2 (9-16) R Paddle ¼ (L) X4**

- 1-4 Step RF forward (1), turn ¼ L shifting weight to LF (2), step RF forward (3), turn ¼ L shifting weight to LF (4) 6.00  
5-8 Step RF forward (5), turn ¼ L shifting weight to LF (6), step RF forward (7), turn ¼ L shifting weight to LF (8) 12.00

**#C3 (17-24) R Cross Weave, L Side Point**

- 1-4 Cross RF over LF (1), step LF to L side (2), cross RF behind LF (3), step LF to L side (4) 12.00  
5-8 Cross RF over LF (5), step LF to L side (6), cross RF behind LF (7), point L toes to L side (8) 12.00

**#C4 (25-32) L Paddle ¼ (R) X4**

- 1-4 Step LF forward (1), turn ¼ R shifting weight to RF (2), step LF forward (3), turn ¼ R shifting weight to RF (4) 6.00  
5-8 Step LF forward (5), turn ¼ R shifting weight to RF (6), step LF forward (7), turn ¼ R shifting weight to RF (8) 12.00

**#C5 (33-40) L Rocking Chair, L Forward Rock & Recover, L Coaster Step**

- 1-4 Rock LF forward (1), recover weight on RF (2), rock LF back (3), recover weight on RF (4) 12.00  
5-6 Rock LF forward (5), recover weight on RF (6) 12.00  
7&8 Step LF back (7), close RF beside LF (&), step LF forward (8) 12.00

**#C6 (41-48) R Forward Shuffle, L Pivot ½ (R), L Forward Shuffle, R Pivot ½ (L)**

- 1&2 Step RF forward (1), close LF next to RF (&), step RF forward (2) 12.00  
3-4 Step LF forward (3), turn ½ R over R shoulder (4) 6.00  
5&6 Step LF forward (5), close RF next to LF (&), step LF forward (6) 6.00  
7-8 Step RF forward (7), turn ½ L over L shoulder (8) 12.00

**#C7 (49-56) R-L Windmill Turn**

- 1-4 Point R toes to R side (1), turn ¼ R stepping RF forward (2), turn another ¼ R pointing L toes to L side (3), turn ¼ L stepping LF forward (4) - you can add your own styling 3.00  
5-8 Turn ¼ L pointing R toes to R side (5), turn another ¼ R stepping RF forward (6), turn another ¼ R pointing L toes to L side (7), step LF in place (8) - you can add your own styling 6.00

**#C8 (57-64) R-L Walk Around ½ (R) with Shimmies, R&L Jump Out, R-L Elvis Knee**

- 1-4 Walk around ½ R over R shoulder on RF-LF-RF-LF (1-2-3-4) - shimmy shoulders 12.00  
5-8 Jump both feet out to each side (5), pop R knee inward (6), recover on R knee popping L knee inward (7), recover on L knee popping R knee inward (8) 12.00
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