

Mírame María

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Nicole Nadia (INA) - February 2025

Musik: Mírame - María León



INTRO 16 COUNT

Restart on wall 5 after 16C

Tag: 4C after wall 9

S1. SIDE – CLOSE TOGETHER – CHASSE – ROCK FORWARD – BACK – HOOK

- 1-2 Step R to side, Step L close together
- 3&4 Step R to side, Step L close together, Step R to side
- 5-6 Rock L forward, Recover on R
- 7-8 Step L back, Hook R in front of L knee

S2. TURN ¼ LEFT BASIC BACHATA – ROLLING VINE

- 1-2 Turn ¼ L Step R to side, Step L close together (9.00)
- 3-4 Step R to side, Touch L beside R (styling: Raise L hand beside left ear)
- 5-6 Turn ¼ L Step L forward (Drop L hand and raise R hand), Turn ½ L Step R back (Drop R hand and raise L hand)
- 7-8 Turn ¼ L Step L to side (Drop L hand and raise R hand), Touch R beside L (9.00)

(Restart on wall 5)

S3. ROCK DIAGONAL FORWARD – BACK – TOUCH – SIDE WITH HIP ROLL - TOUCH

- 1-2 Rock R diagonal forward with hip sway to right, Recover on L with hip sway to left
- 3-4 Step R slightly back, Touch L beside R
- 5-6 Step L to side with roll hip to left, hip roll to right (unclockwise)
- 7-8 Change weight to left with hip roll to left, Touch R beside L

S4. SIDE TOUCH – CROSS TOUCH – HOLD – ROCK SIDE – SAILOR STEP – FORWARD – TOUCH

- 1-2 Touch R to side, Touch R cross over L
- 3-4& Hold, Rock R to side, Recover on L
- 5&6 Cross R behind L, Step L to side, Step R to side
- 7-8 Step L forward, Touch R beside L

TAG 4 Count = Shimmy

^Happy Dancing^

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Last Update: 18 Feb 2025