

# Pink Venom

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Sofia McCormick (USA) & Tommy G. Parker (USA) - February 2025

Musik: Pink Venom - BLACKPINK



## NO TAGS - NO RESTARTS

### #16 COUNT INTRO

**[1 – 8]: (12:00) < STEP-TOUCH x3 (RLR). LF STEP-PIVOT ½ TURN/HITCH > (6:00)**

- 1, 2 RF point toe out to the right [1], RF return next to LF [2]—12:00
- 3, 4 LF point toe out to the left [3], LF return next to RF [4]—12:00
- 5, 6 RF point toe out to the right [5], RF return next to LF [6]—12:00
- 7, 8 LF step-pivot ½ turn (right/cw) [7], Right hitch (raise right knee, crossing RF in front of left shin) [8]—6:00

**[9 – 16] (6:00) < LOCK STEP (RLR). LF CROSS BEHIND/UNWIND-SHUFFLE (LRL/full turn). RF Mambo. BACK SWEEP x3 (LRL). Shift weight onto LF/R HITCH into a... > (6:00)**

- 1&2& RF step forward [1], LF cross behind RF [&], RF step forward [2], LF cross behind RF, unwind full left turn [&]—6:00
- 3&4 LF step forward [3], RF step next to LF [&], LF step forward [4]—6:00
- 5&6 RF Mambo step forward [5], hop back onto LF [&], RF step back next to LF [6]—6:00
- 7&8& LF sweep from front to back [7], RF sweep back [&], LF sweep back [8], shift weight onto LF [&]—6:00

**[17 – 24] (6:00) < R HITCH, LF BRUSH-STEP into a BODY ROLL, R HITCH. STEP-TOUCH x2. HIP ROLL x2 > (6:00)**

- 1&2& Right hitch [1], Right toe touch down, body roll [&], LF hop forward, RF hitch again [2], Right toe touch down [&]
- 3&4& LF point to left side [3], LF return next to RF [&], RF point to right side [4], RF return next to LF [&]—6:00
- 5, 6 Swivel hips in a circular motion (right, clockwise) [5], shifting weight onto RF [6]—6:00
- 7, 8 Swivel hips in a circular motion (left, counterclockwise) [5], shifting weight onto LF [6]—6:00

**[25 – 32] (6:00) < HEEL LIFT with ¼ PIVOT (left/ccw). SAILOR STEP. KICK-BALL-CROSS (behind). Bounce-UNWIND > (6:00)**

- 1&2 LF step forward [1] Lift both heels, pivoting on toes ¼ turn (left, ccw) [&], touching both heels down [2]—3:00
- 3&4 LF step behind RF, turning slight diagonal left [3], RF step next to LF [&], LF step forward [4]—(facing diagonal)
- 5&6 RF kick [5], RF step next to LF [&], RF cross-step behind LF [6]—(facing diagonal)
- 7&8 Unwind ¾ turn (left, ccw) while bouncing upper body three times [7&8]— 6:00

Contact: Tommy G. Parker

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