# Wild? Yes, Wicky Wild? No

Ebene: Low Improver

**Count:** 64 Choreograf/in: Daniel Exton (UK) - February 2025 Musik: Wild, Wild West - The Escape Club

Intro: 32 Counts. Start at approx 14 secs.

## SEC 1 SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- Right to Right side, Left next to Right 1-2
- 3-4 Right to Right side, Touch Left next to Right
- Left to Left side, Right foot next to Left 5-6
- 7-8 Left to Left side, Touch Right next to Left

## SEC 2 K STEP

- Right foot diagonally forward, Touch Left next to Right 1-2
- 3-4 Left foot diagonally back, Touch Right next to Left
- 5-6 Right foot diagonally back, Touch Left next to Right
- 7-8 Left foot diagonally forward, Touch Right next to Left

## Restart Here on Wall 2

## **SEC 3 RUMBA BOX**

- Right to Right side, Left next to Right 1-2
- 3-4 Right foot back, Touch Left next to Right
- 5-6 Left to Left side, Right next to Left
- 7-8 Left foot forward, Touch Right next to Left

#### **Restart Here on Wall 5**

## SEC 4 STEP LOCK STEP, HOLD, STEP, ¼ PIVOT, CROSS, HOLD

- Step Right foot forward, Lock Left behind Right 1-3
- 3-4 Right foot forward, Hold
- 5-7 Step Left foot forward, 1/4 turn Right (3:00)
- 7-8 Cross Left over Right, Hold

## SEC 5 VINE, TOUCH, OUT, IN, OUT, TOUCH

- 1-2 Right to Right side, Left behind Right
- 3-4 Right to Right side, Touch Left next to Right
- 5-6 Touch Left out, Touch Left next to Right
- 7-8 Touch Left out, Touch Left next to Right

#### SEC 6 VINE ¼, SCUFF, ROCKING CHAIR

- 1-2 Left to Left side, Right behind Left
- 3-4 Left to Left side with 1/4 turn Left, Scuff Right forward (12:00)
- 5-6 Rock forward on Right foot, Recover onto Left
- 7-8 Rock back on Right foot, Recover onto Left

## SEC 7 STEP. ¼ PIVOT. STEP. ¼ PIVOT. WALK X3. KICK

- Right foot forward, 1/4 turn Left (9:00) 1-2
- 3-4 Right foot forward, 1/4 turn Left (6:00)
- 5-6 Walk forward Right, Walk forward Left
- 7-8 Walk forward Right, Kick Left Forward

#### SEC 8 BACK, HOLD, BACK, HOLD, REVERSE V STEP

1-2 Step back on Left foot, Hold





Wand: 2

- 3-4 Step back on Right foot, Hold
- 5-6 Step diagonally back on Left foot, Step diagonally back on Right foot
- 7-8 Return Left foot, Touch Right next to Left