

Good Girls (P)

Count: 32

Wand: 0

Ebene: High Beginner - Partner

Choreograf/in: Jaye Gelwicks (USA) - February 2025

Musik: Good Girl - Don Omar & Akon



#32 Count Intro – NO TAGS – NO RESTARTS.

Starting Position: Face each other for an Inside and Outside line of dance path positioning, traveling forward line of dance, counterclockwise. Girl pals, guy pals, couples, guy & girl friends. Solos pick Inside or Outside position.

[1 – 8] GRAPEVINE (Flair Option: Rolling Vine), BOTH HAND PARTNER SLAP, 1/4 TURN KICK, COASTER STEP.

- 1,2,3 Inside: Step Side Left on L (1), Step R behind L (2), Step Side Left on L (3),
4,5,6 Tap R next to L both handslap partner 1x (4), Step Side R (5), Turn 1/4 Left Kick L (6),
7&8 Step Back L (7), Step R beside L (&), Step Fwd L (8)
1,2,3 Outside: Step Side Right on R (1), Step L behind R (2), Step Side Right on R (3),
4,5,6 Tap L next to R both handslap 1x (4), Step Side L (5), Turn 1/4 Right Kick R (6),
7&8 Step Back R (7), Step L beside R (&), Step Fwd R (8)

[9 – 16] FULL CIRCLE ROCK RECOVERS TO FACE LINE OF DANCE PATH (Flair Option: Hip Sways).

- 1,2,3,4 Inside: Turn 1/4 Left Step Side R (1), Recover on L (2), Turn 1/4 Left Step Side R (3),
Recover on L (4),
5,6,7 Turn 1/4 Left Step Side R (5), Recover on L (6), Turn 1/4 Left Step Side R (7),
8 Recover on L (8) – End facing path, not partner
1,2,3,4 Outside: Turn 1/4 Right Step Side L (1), Recover on R (2), Turn 1/4 Right Step Side L (3),
Recover on R (4), 5,6,7 Turn 1/4 Right Step Side L (5), Recover on R (6), Turn 1/4 Right
Step Side L (7),
8 Recover on R (8) – End facing path, not partner

[17 – 24] WALK LINE OF DANCE PATH, BACK FOOT TAP PARTNER, FACE PARTNER TO BOTH HANDS SLAPS.

- 1,2,3,4 Inside - Walk Fwd R (1), L (2), R Waist Bend Fwd (3), Tap L Back to Partner's R (4),
5,6 Recover L Back to Upright (5), 1/4 Turn Right Step R Next to L Level to Face Partner (6),
7,8 Both HandSlap Partner Twice (7,8)
1,2,3,4 Outside - Walk Fwd L (1), R (2), L Waist Bend Fwd (3), Tap R Back to Partner's L (4),
5,6 Recover R Back to Upright (5), 1/4 Turn Left Step L Next to R Level to Face Partner (6),
7,8 Both HandSlap Partner Twice (7,8)

[25 – 32] TOE DROPS BACK, CROSS SHUFFLE, STEP, ***HIGH FIVE (**Flair: Flick R for Inside Partner/ L for Outside simultaneously with the High Five), WEIGHTED STEP TO RESTART DANCE.

- 1,2,3,4 Inside: Tap R Toe Back (1), Drop R Heel (2), Tap L Toe Back (3), Drop L Heel (4),
5,6 Cross R over L (5), Step Side L (&), Cross R over L (6),
7&8 Step Side L (7) ***High Five L Hand to Partners R (&), Step R in Place (8)
1,2,3,4 Outside: Tap L Toe Back (1), Drop L Heel (2), Tap R Toe Back (3), Drop R Heel (4),
5,6 Cross L over R (5), Step Side R (&), Cross L over R (6),
7&8 Step Side R (7) ***High Five R Hand to Partners L (&), Step L in Place (8)

NOTE: If Song change requires Tags or Restarts, feel free to add any personal choice steps, accordingly.

CONTACT INFO: zumbajaye@yahoo.com for any questions or comments. Find more of my choreography on <https://www.copperknob.co.uk> or my personal Youtube Channel: Jaye Gelwicks

